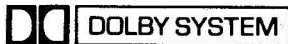


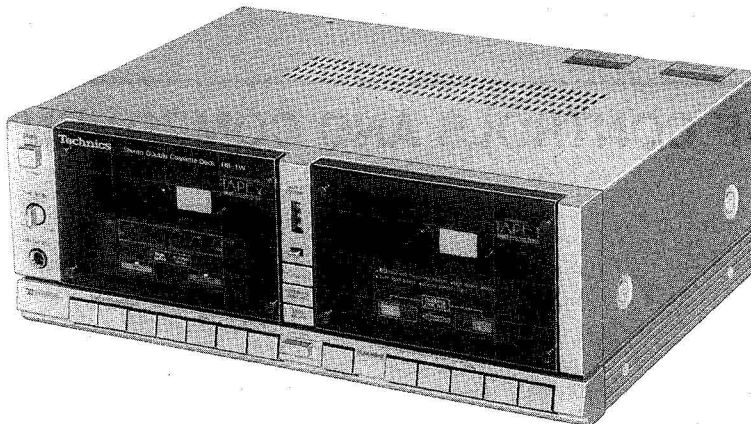
# Service Manual

315 Series Mini-Size Double Cassette Deck  
with Phono Synchro-Recording



Cassette Deck

**RS-1W**  
(Silver Face)  
(Black Face)



RS-1W in black is also available in some countries.

This is the Service Manual for the following areas.

- ☐ ..... For all European areas except United Kingdom.
- ☐ ..... For United Kingdom.
- ☐ ..... For Asia, Latin America, Middle East and Africa areas.
- ☐ ..... For Australia.

## RS-M24 MECHANISM SERIES

### Specifications

Track System:	Tape Deck 1; 4-track 2-channel stereo playback Tape Deck 2; 4-track 2-channel stereo recording and playback	Inputs:	MIC; sensitivity 1mV, applicable microphone impedance 400Ω~10kΩ LINE; sensitivity 200mV, input impedance 47kΩ or more
Tape Speed:	4.8cm/s	Outputs:	LINE; output level 400mV, output impedance 2.7kΩ or less
Wow and Flutter:	0.048% (WRMS), ±0.14% (DIN)	Bias Frequency:	105kHz
Frequency Response:	Metal tape; 20~19,000Hz 30~18,000Hz (DIN) 40~17,000Hz ±3dB CrO <sub>2</sub> tape; 20~18,000Hz 30~17,000Hz (DIN) 40~16,000Hz ±3dB Normal tape; 20~17,000Hz 30~16,000Hz (DIN) 40~15,000Hz ±3dB	Heads:	Tape Deck 1; 1 AX head for playback Tape Deck 2; 1-AX (AMORPHOUS) head for record/playback 1-double-gap ferrite head for erasure
Signal-to-noise Ratio:	Dolby* B NR in; 67dB (CCIR) NR out; 57dB (Signal level = max. input level A weighted, CrO <sub>2</sub> type tape)	Motor:	Electrical governor motor
Fast Forward and Rewind Time:	Approx. 90 seconds with C-60 cassette tape	Power Requirements:	<input type="checkbox"/> ..... AC; 220V, 50-60Hz <input type="checkbox"/> ..... AC; 110/125/220/240V, 50-60Hz Pre-set power voltage 240V <input type="checkbox"/> ..... AC 240V, 50-60Hz
		Power Consumption:	<input type="checkbox"/> ..... 13W <input type="checkbox"/> ..... 12W
		Dimensions (W×H×D):	31.5cm×11.6cm×23.4cm
		Weight:	4.6kg

Design and specifications are subject to change without notice.

\* 'Dolby' and the double-D symbol are trademarks of Dolby Laboratories Licensing Corporation.

# Technics

Matsushita Electric Trading Co., Ltd.  
P.O. Box 288, Central Osaka Japan

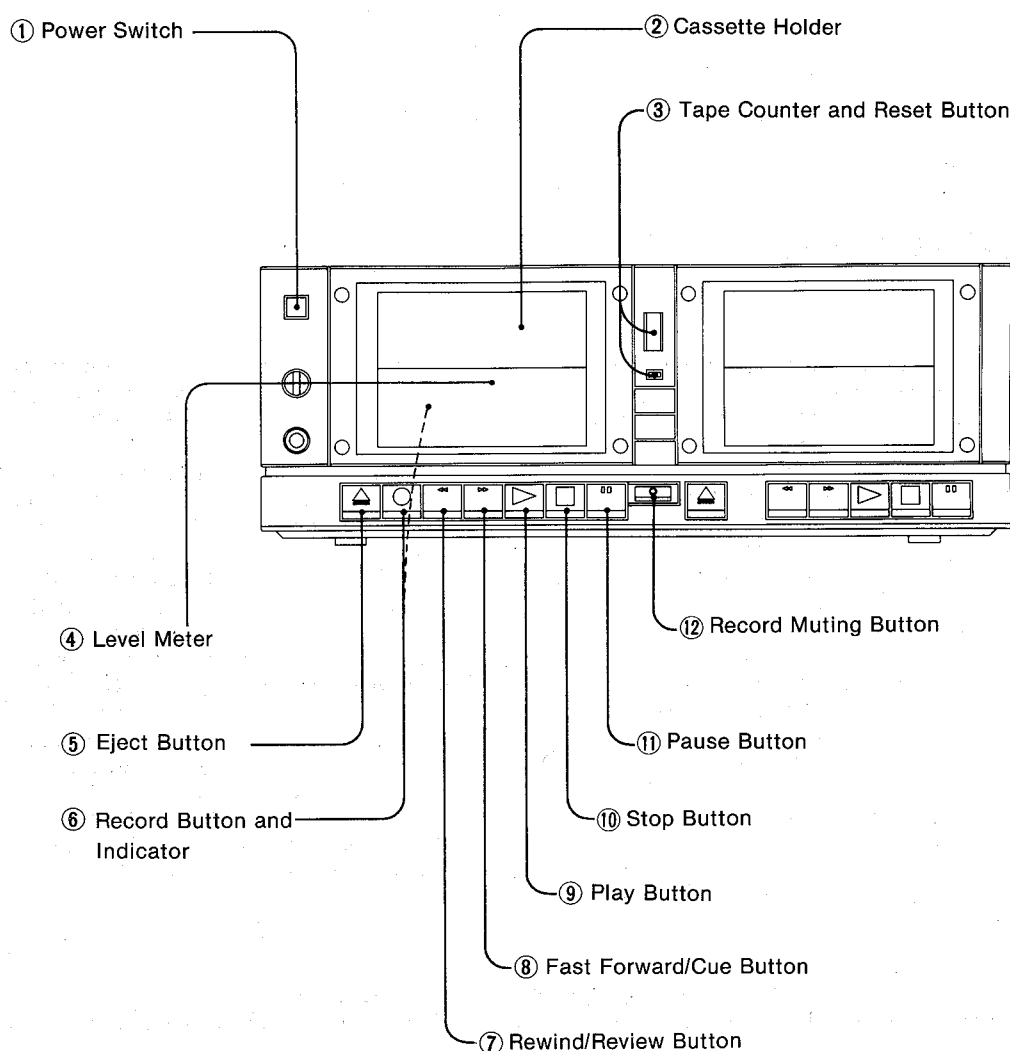
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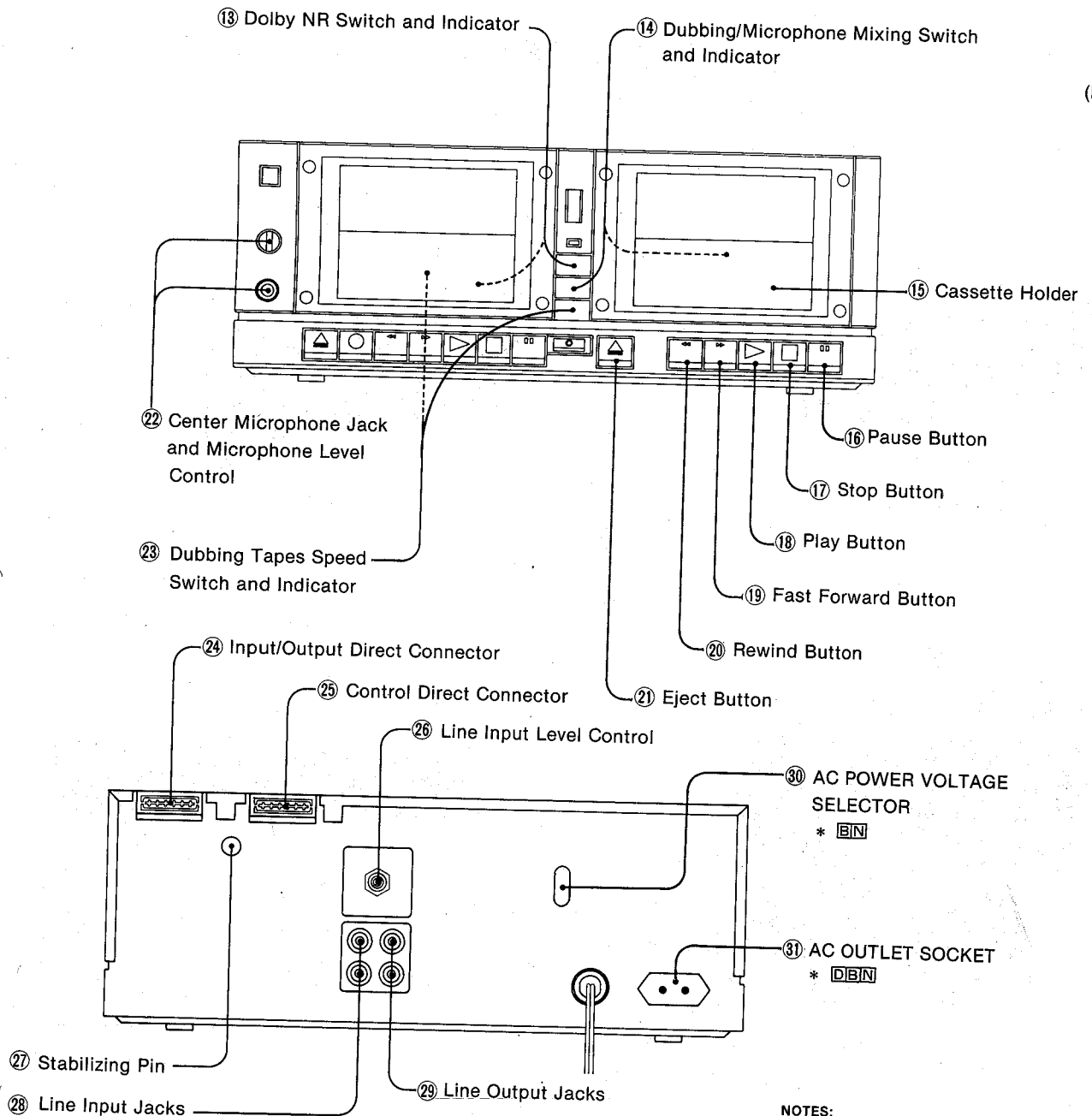
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## LOCATION OF CONTROLS AND COMPONENTS

### TAPE ②

(For Recording and Playback)





**NOTES:**

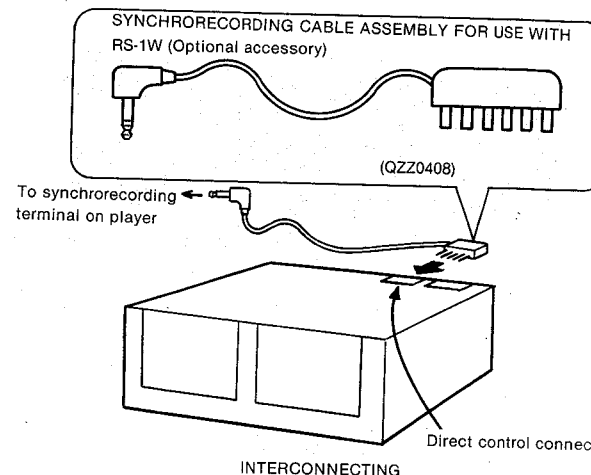
- **BN** ...For all European areas except United King
- **DBN** ...For United Kingdom.
- **AN** ...For Asia, Latin America Middle East and Afr.

## ABOUT SYNCHRO-RECORDING

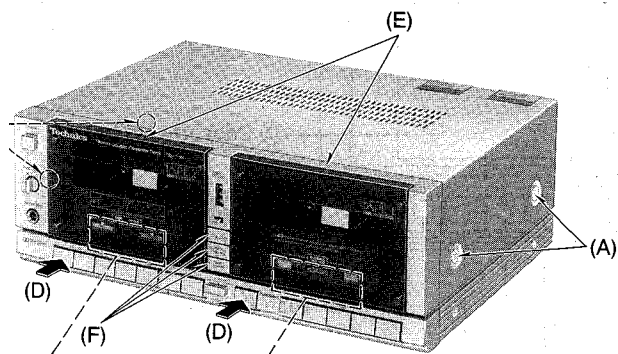
### Why use synchro-recording?

When the tape deck's Record Button is pushed, and the deck placed in the record-pause condition, when the stylus of the tonearm is lowered onto the record surface, the Pause mode will be automatically released and recording will begin. When the stylus leaves the surface of the record, approximately four seconds of non-recorded interval will be allowed to pass before the recording stops automatically. This function is called synchro-recording.

**NOTE:** For synchrorecording with a system provided with no direct control connector, an optional synchrorecording cable assembly, QZZ0408, is required.



# DISASSEMBLY INSTRUCTIONS



The head azimuth can be adjusted by removing the cassette lid.

Fig. 1

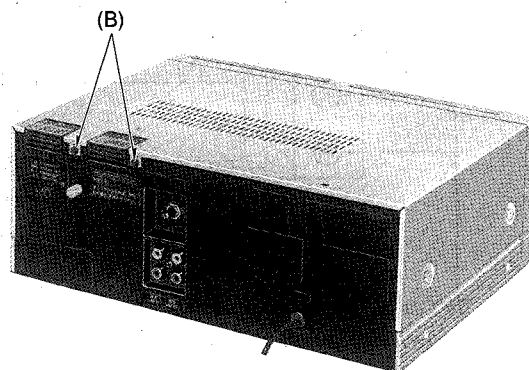


Fig. 2

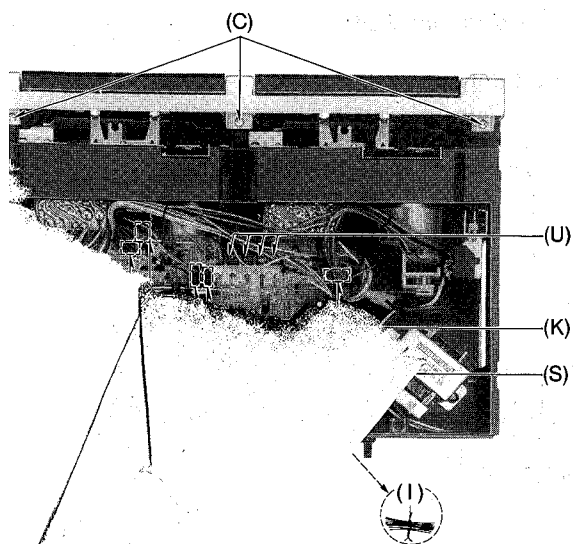


Fig. 3

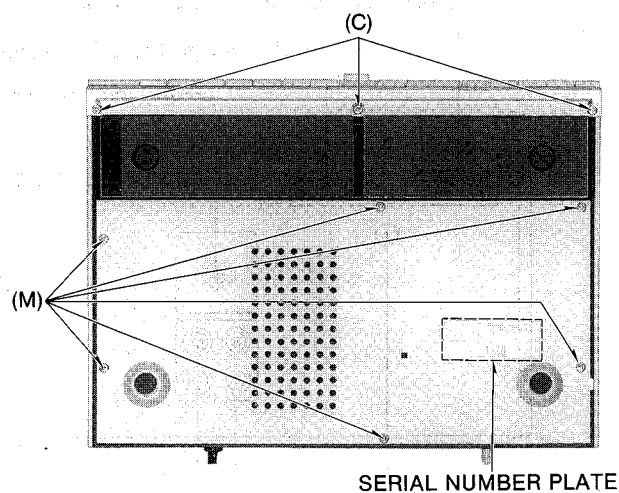


Fig. 4

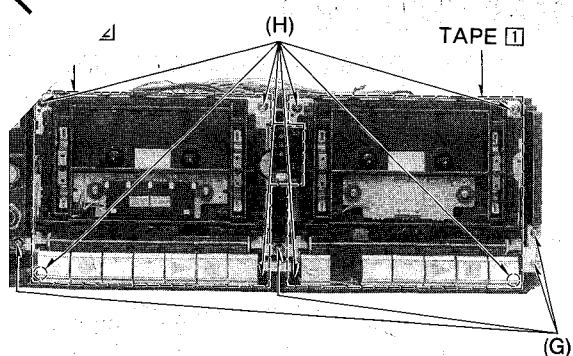


Fig. 5

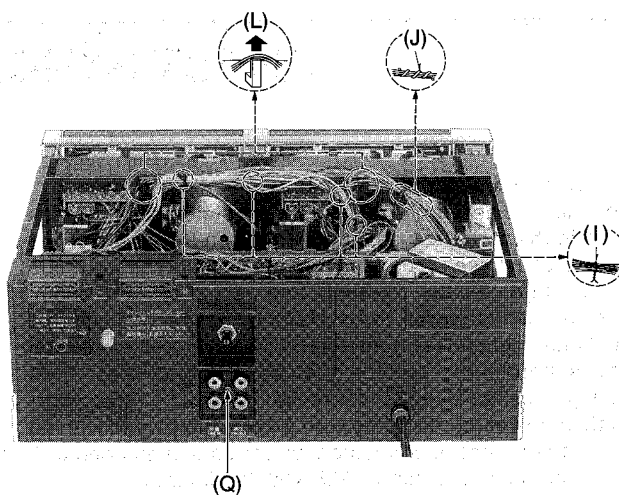
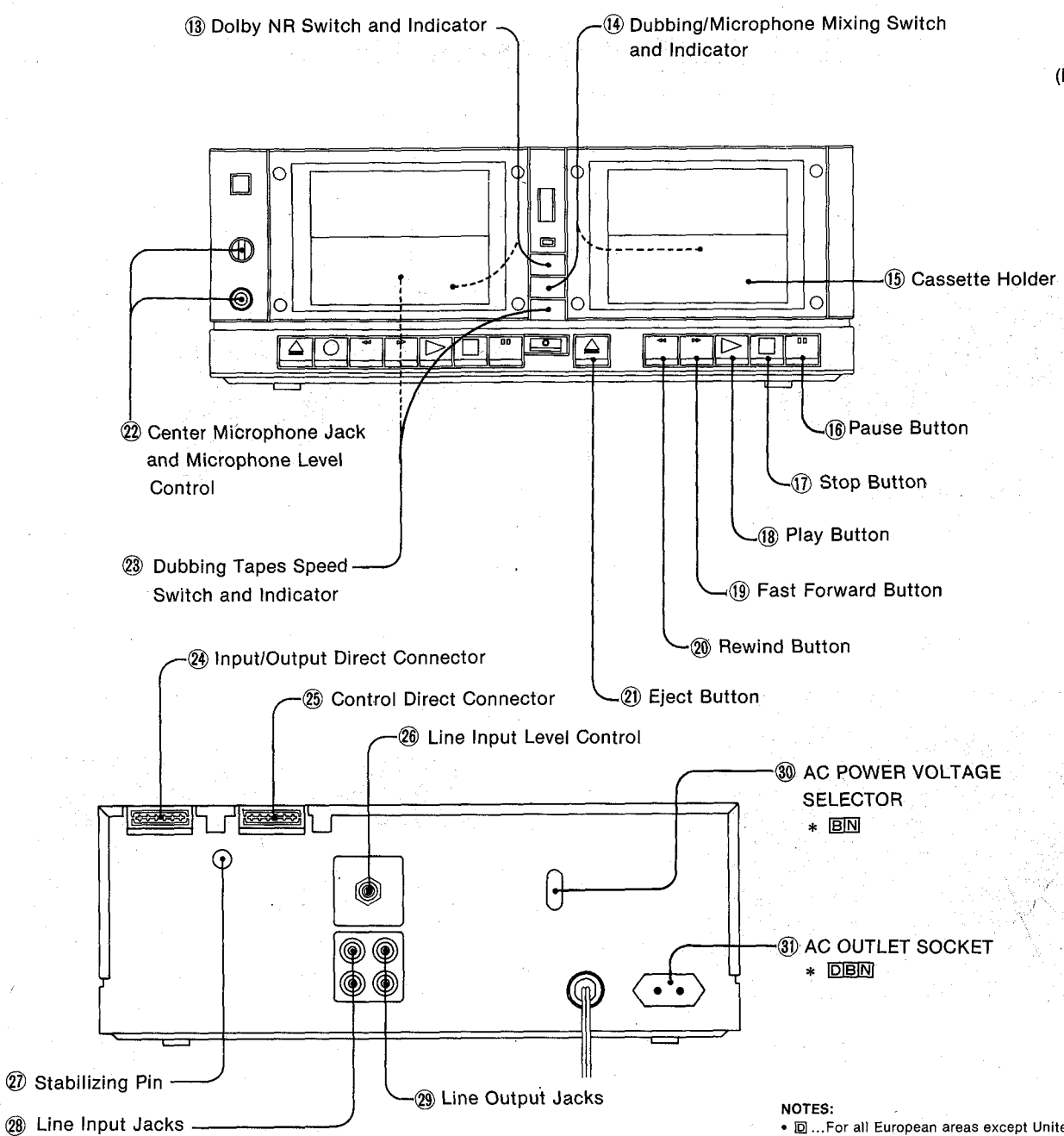


Fig. 6



TAPE 1  
(For Playback)



**NOTES:**

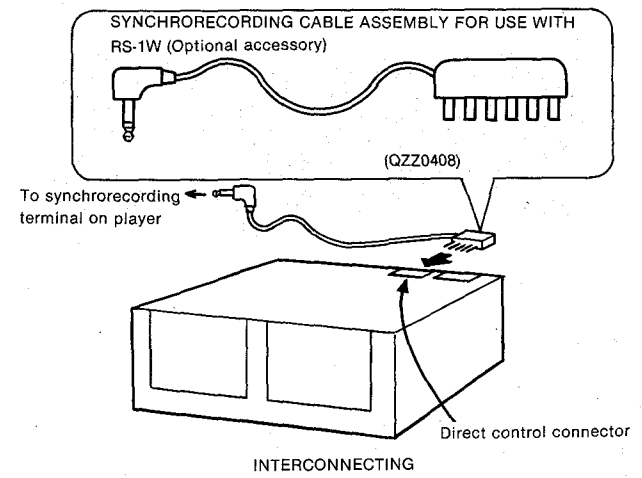
- **BN** ...For all European areas except United Kingdom.
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## ABOUT SYNCHRO-RECORDING

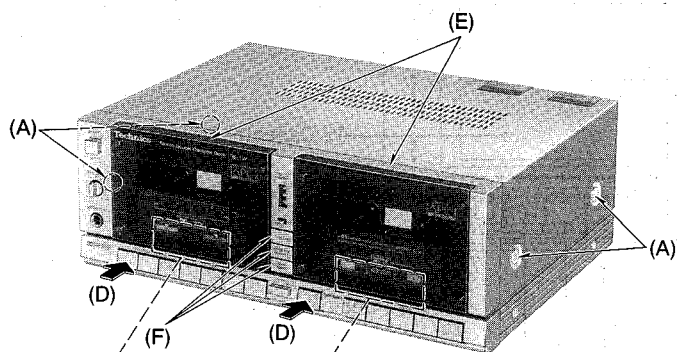
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# DISASSEMBLY INSTRUCTIONS



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Fig. 1

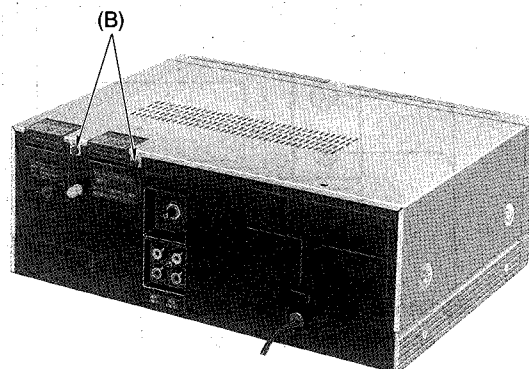


Fig. 2

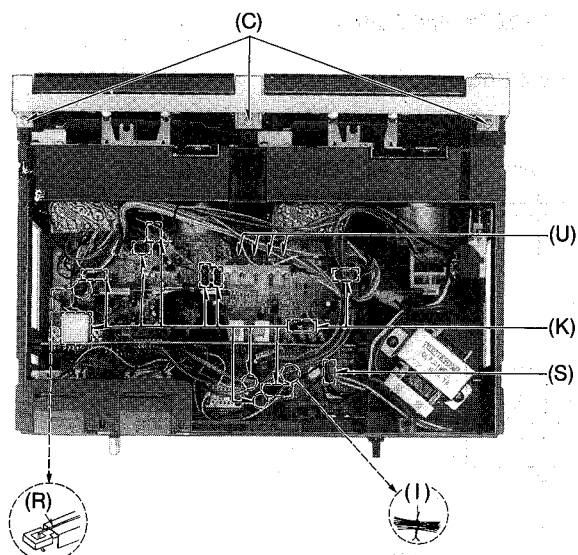


Fig. 3

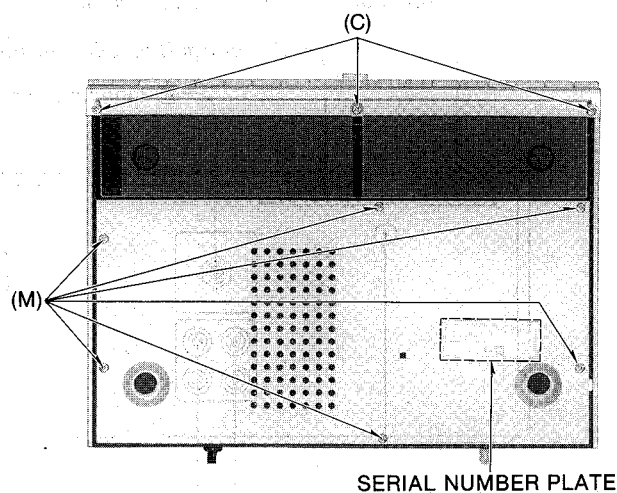


Fig. 4

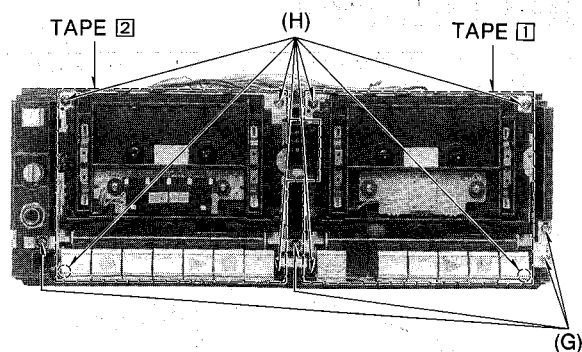


Fig. 5

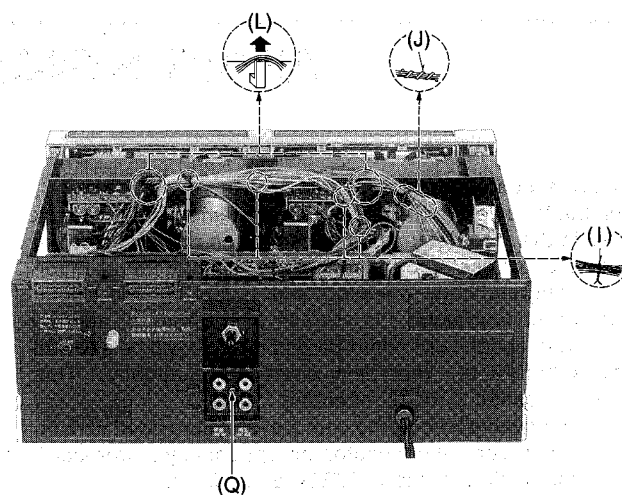
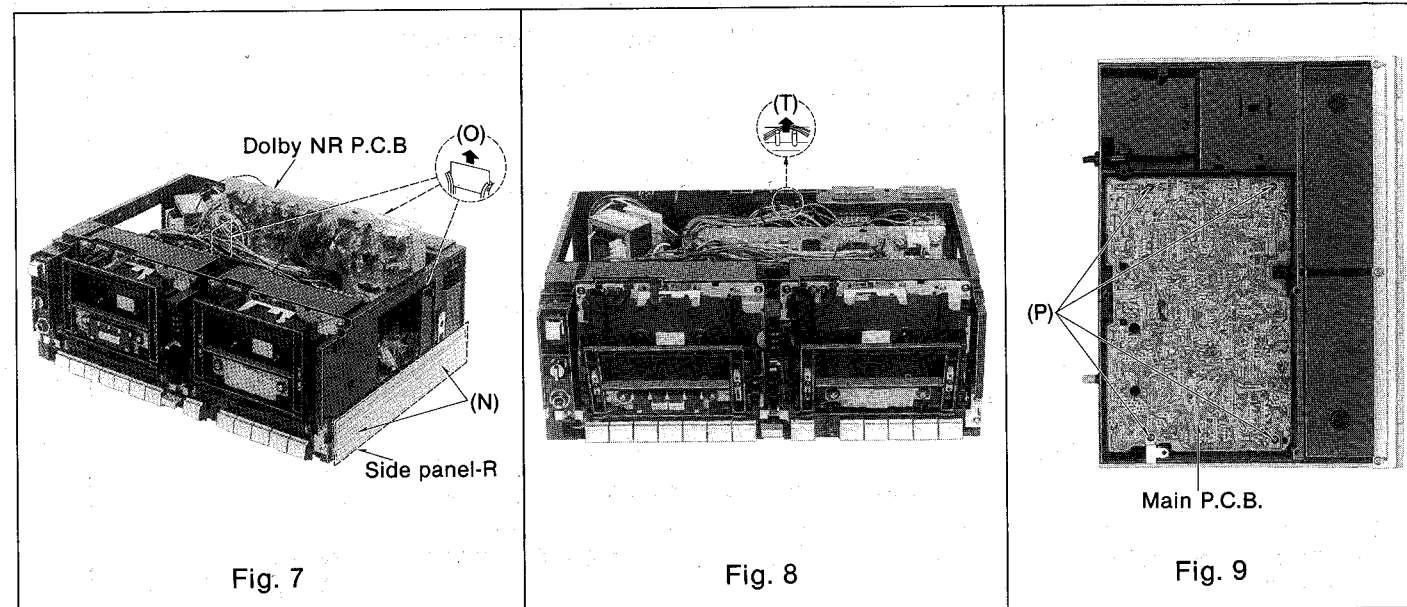


Fig. 6



Ref No.	Procedure	To remove —	Remove —	Shown in fig. —
1	1	Main case	<ul style="list-style-type: none"> <li>• 4 ornament screws.....(A)</li> <li>• 2 screws .....(B)</li> </ul>	1 2
2	1 → 2	Front panel ass'y	<ul style="list-style-type: none"> <li>• 6 screws .....(C)</li> <li>• Push the eject buttons .....(D)</li> <li>• Pull out the cassette lids .....(E)</li> <li>• Pull out the Dolby, dubbing and tape speed buttons .....(F)</li> </ul>	3, 4 1 1 1
3	1 → 2 → 3	Mechanism unit	<ul style="list-style-type: none"> <li>• 4 screws .....(G)</li> <li>• 8 screws .....(H)</li> <li>• Nylon binder .....(I)</li> <li>• Metal clasper.....(J)</li> <li>• Pull out the connectors .....(K)</li> <li>• Remove the wires from the wire clamp .....(L)</li> </ul> <p>Note: Remove the tape [2] mechanism unit before removing the tape [1] mechanism unit.</p>	5 5 3, 6 6 3 6
4	4	Bottom cover	• 6 screws .....(M)	4
5	1 → 5	Side panel-R	• 2 screws .....(N)	7
6	1 → 6	Dolby NR P.C.B	• The P.C board is locked by the hook. Unhook the P.C board and pull it in the direction of arrow as shown in Fig. (O).	7
7	1 → 4 → 5 → 6 → 7	Main P.C.B	<ul style="list-style-type: none"> <li>• 4 screws .....(P)</li> <li>• 1 screw .....(Q)</li> <li>• Recording wire .....(R)</li> <li>• Pull out the connectors .....(K) &amp; (S)</li> <li>• Remove the wires from the wire clamp. ....(T)</li> <li>• Pull out the Dolby, dubbing and tape speed switch rods .....(U)</li> </ul>	9 6 3 3 8 3

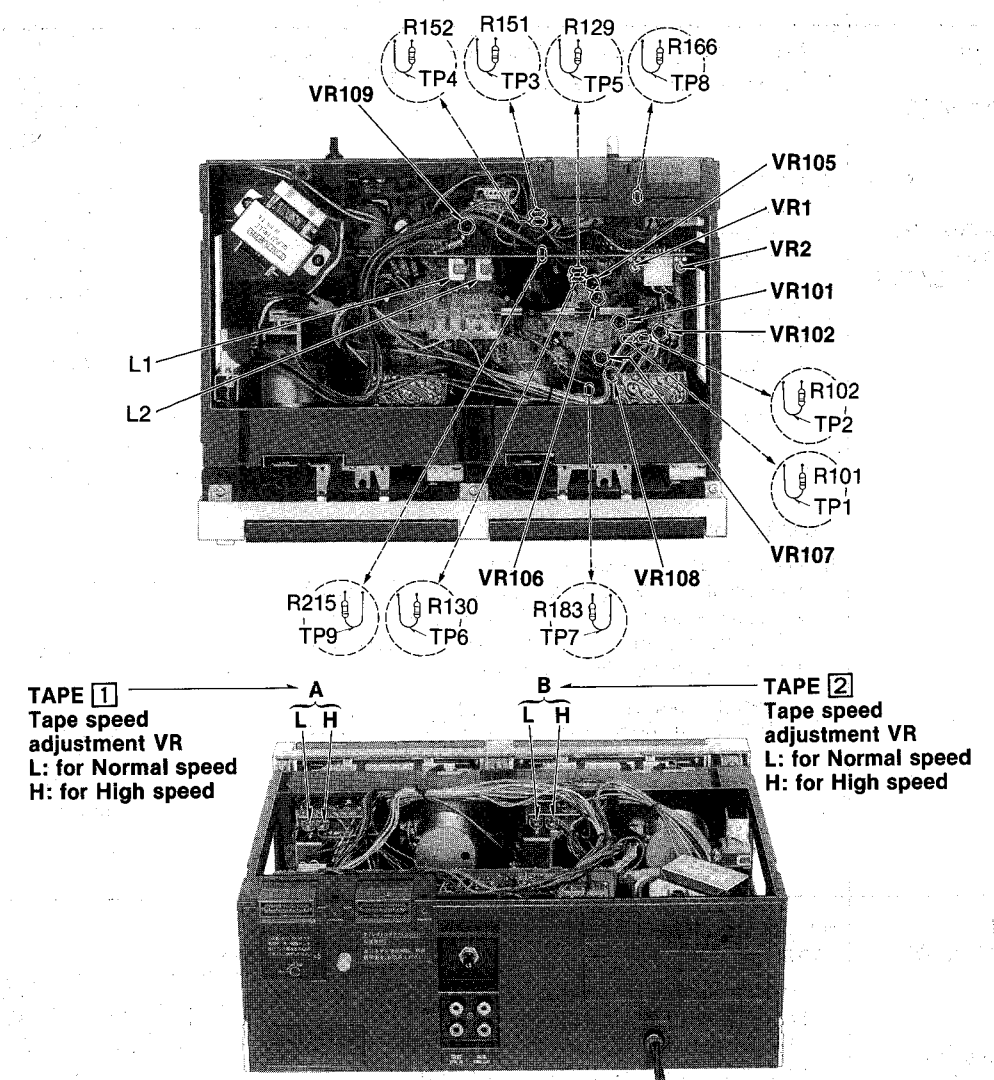
#### \* Serial No. Indication

- The serial number plate of this product is attached to the bottom cover. (Shown in fig. 4.)

#### OPERATING PRECAUTIONS

- \* If the Record Button or the Play Button is pressed immediately after the power has gone off, the head section will remain raised. This means that the tape will not be ejected even when the Eject Button is pressed. In cases like this, switch on the power again.

## MEASUREMENT AND ADJUSTMENT METHODS



- TP8: Test point for line A.G.C off Grounding this test point disables line A.G.C. [Applied in erase ratio measurements]
- TP9: Test point for tape speed change Grounding this test point places the recorder in the doubled tape-speed mode. [Applicable in tape speed adjustments]

Fig. 1

NOTES: Keep good condition, set switches and controls in the following positions, unless otherwise specified.

- Make sure heads are clean.
- Make sure capstan and pressure roller are clean.
- Judgeable room temperature:  $20 \pm 5^\circ\text{C}$  ( $68 \pm 9^\circ\text{F}$ )
- Dolby NR switch: OUT
- LINE input level control: Center
- Microphone level control: Minimum
- Dubbing/Mixing switch: OFF
- Tape speed switch: Normal

ITEM	MEASUREMENT & ADJUSTMENT
<b>A</b> Head position adjustment [TAPE 1, TAPE 2] Condition: • Playback and pause mode	<p>(The head adjusting plate is provided to adjust the tape touch of the head in cue or review mode.)</p> <ol style="list-style-type: none"> <li>1. Press the playback button and pause button.</li> <li>2. Measure the space between the pressure roller and the capstan.</li> </ol> <p>Standard value: <math>0.5 \pm 0.3\text{mm}</math></p> <ol style="list-style-type: none"> <li>3. If the measured value is not within the standard value, untighten screw (A), and slide the head adjusting plate in the direction of arrow (B) for adjustment.</li> </ol>

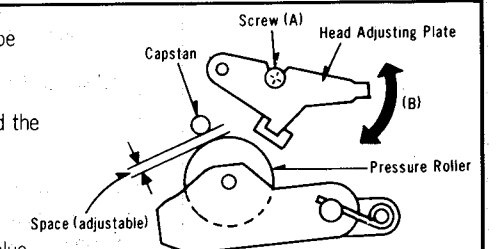
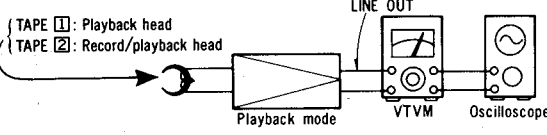
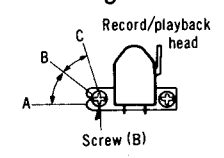
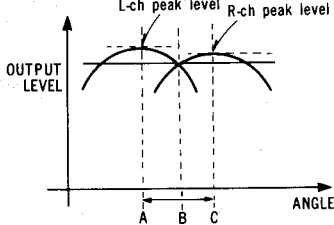
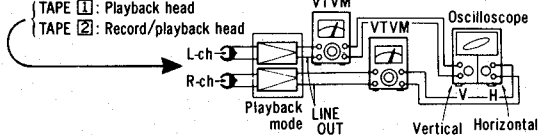

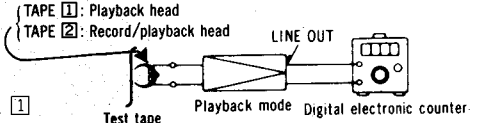
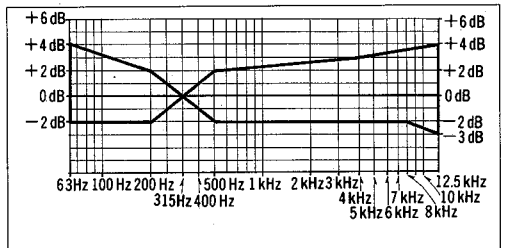
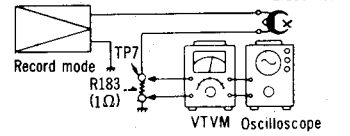


Fig. 2

ITEM	MEASUREMENT & ADJUSTMENT
<b>⑤ Head azimuth adjustment</b> [TAPE ①, TAPE ②] Condition: • Playback mode Equipment: • VTVM • Oscilloscope • Test tape (azimuth) ... QZZCFM	<b>L-ch/R-ch output balance adjustment</b> 1. Make connections as shown in fig. 3.  <b>Fig. 3</b> 2. Playback the 8kHz signal from the test tape (QZZCFM). Adjust screw (B) in fig. 4 for maximum output L-ch and R-ch levels. When the output levels of L-ch and R-ch are not at maximum at the same time, readjust as follows. 3. Turn the screw shown in fig. 4 to find angles A and C (points where peak output levels for left and right channels are obtained). Then, locate the angle B between angles A and C, i.e., a point where L-ch and R-ch output levels come together at maximum. (Refer to figs. 4 and 5.)  <b>Fig. 4</b>  <b>Fig. 5</b> <b>L-ch/R-ch phase adjustment</b> 4. Make connections as shown in fig. 6. 5. Playback the 8kHz signal from the test tape (QZZCFM). Adjust screw (B) shown in fig. 4 so that pointers of the two VTVMs swing to maximum and a waveform as illustrated in fig. 7 is obtained on the oscilloscope.  <b>Fig. 6</b>  <b>Fig. 7</b>
<b>⑥ Tape speed</b> [TAPE ①, TAPE ②] Condition: • Playback mode • Dubbing speed switch ... Normal/high Equipment: • Digital electronic counter or frequency counter • Test tape ... QZZCWAT	<b>Normal speed adjustment</b> <b>TAPE ①</b> 1. Make connections as shown in fig. 8. 2. Set the dubbing speed switch to Normal. 3. Play the test tape (QZZCWAT) with the TAPE ① head, and measure the playback signal frequency. If the playback signal frequency does not conform to the standard value, adjust the normal speed adjustment VR for the TAPE ① head (See fig. 1). <div style="border: 1px solid black; padding: 5px; text-align: center;"><b>Standard value: TAPE ① (Playback deck: Normal speed)</b> <b>3010 ± 45 Hz</b></div> <b>TAPE ②</b> 4. Play the test tape (QZZCWAT) with the TAPE ② head, and measure the playback signal frequency, and then adjust the normal speed adjustment VR for the TAPE ② head so that the playback signal frequency is 15 Hz lower than the output signal frequency after adjustment of TAPE ①. <b>High speed adjustment</b> <b>Note:</b> Perform high speed adjustment about 10 seconds after the start of motor rotation. 1. Make connections as shown in fig. 8. 2. Set the dubbing/mixing switch to off, and set the dubbing speed switch to high. Short between TP9 and ground. 3. Play the test tape (QZZCWAT) with the TAPE ① and measure the playback signal frequency. If the playback signal frequency does not conform to the standard value, adjust the high speed adjustment VR for the TAPE ① head (See fig. 1). <div style="border: 1px solid black; padding: 5px; text-align: center;"><b>Standard value: TAPE ① (Playback deck: Normal speed)</b> <b>6020 ± 90 Hz</b></div> 4. Play the test tape (QZZCWAT) with the TAPE ② head, and measure the playback signal frequency, and then adjust the high speed adjustment VR for the TAPE ② head so that the playback signal frequency is 30 Hz lower than the output signal frequency after adjustment of TAPE ①. 5. After high speed adjustment, remove the short between TP9 and ground.  <b>Fig. 8</b>

ITEM	MEASUREMENT & ADJUSTMENT															
<b>⑦ Tape speed fluctuation</b> <b>TAPE ①, TAPE ②</b> Make measurements in same manner as above (beginning, middle and end of tape), and determine the difference between maximum and minimum values and calculate as follows: $\text{Tape speed fluctuation (Normal speed)} = \frac{f_1 - f_2}{3,000} \times 100 (\%)$ $f_1 = \text{maximum value, } f_2 = \text{minimum value}$ $\text{Tape speed fluctuation (High speed)} = \frac{f_1 - f_2}{6,000} \times 100 (\%)$ $f_1 = \text{maximum value, } f_2 = \text{minimum value}$ <div style="border: 1px solid black; padding: 5px; text-align: center;"><b>Standard value: Less than 1%</b></div> <b>Note:</b> Please use non metal type screwdriver when you adjust tape speed on this unit.																
<b>⑧ Playback frequency response</b> [TAPE ①, TAPE ②] Condition: • Playback mode • Normal tape mode Equipment: • VTVM • Oscilloscope • Test tape ... QZZCFM	<b>Playback frequency response chart</b> [TAPE ①, TAPE ②]  <b>Fig. 9</b> 1. Test equipment connection is shown in fig. 3. 2. Place UNIT into Normal tape mode. 3. Playback the frequency response test tape (QZZCFM). 4. Measure output level at 315 Hz, 12.5 kHz, 8 kHz, 4 kHz, 1 kHz, 250 Hz, 125 Hz and 63 Hz, and compare each output level with the standard frequency 315 Hz, at LINE OUT. 5. Make measurement for both channels. 6. Make sure that the measured value is within the range specified in the frequency response chart (shown in fig. 9).															
<b>⑨ Playback gain</b> [TAPE ①, TAPE ②] Condition: • Playback mode • Normal tape mode Equipment: • VTVM • Oscilloscope • Test tape ... QZZCFM	1. Test equipment connection is shown in fig. 3. 2. Playback standard recording level portion on test tape (QZZCFM 315 Hz, 0 dB), and using VTVM measure the output level at LINE OUT. 3. Make measurement for both channels. <div style="border: 1px solid black; padding: 5px; text-align: center;"><b>Standard value: TAPE ①, ②; 0.4 V ± 1 dB</b> <b>[0.42 V; at test point TP3 (L-CH) and TP4 (R-CH)]</b></div> <b>Adjustment</b> 1. If measured value is not within standard, adjust VR1 (TAPE ①: L-CH), VR2 (TAPE ①: R-CH), VR101 (TAPE ②: L-CH), VR102 (TAPE ②: R-CH). 2. After adjustment check "Playback frequency response" again.															
<b>⑩ Erase current</b> [TAPE ②] Condition: • Record mode • Metal tape mode Equipment: • VTVM • Oscilloscope	1. Test equipment connection is shown in fig. 10. 2. Place UNIT into Metal tape mode. 3. Press the record and pause buttons. 4. Read voltage on VTVM and calculate erase current by following formula: $\text{Erase current (A)} = \frac{\text{Voltage across both ends of R183}}{1 (\Omega)}$ <div style="border: 1px solid black; padding: 5px; text-align: center;"><b>Standard value: 160 <math>\pm</math> 10 mA (Metal position)</b></div> <b>Adjustment</b> 5. If the measured value is not within the standard, make an open or short circuit on the connection points (A) and (B) as required for a reading within the standard. [Refer to Table 1.] The correction values referred to are deviations from the level that is obtained when both (A) and (B) are short-circuited.  <b>Fig. 10</b> <table border="1"><thead><tr><th>Connection Point (A)</th><th>Connection Point (B)</th><th>Correction Value</th></tr></thead><tbody><tr><td>Short</td><td>Short</td><td>0 dB</td></tr><tr><td>Short</td><td>Open</td><td>1 dB Up</td></tr><tr><td>Open</td><td>Short</td><td>2 dB Up</td></tr><tr><td>Open</td><td>Open</td><td>3 dB Up</td></tr></tbody></table> <b>Table 1</b>	Connection Point (A)	Connection Point (B)	Correction Value	Short	Short	0 dB	Short	Open	1 dB Up	Open	Short	2 dB Up	Open	Open	3 dB Up
Connection Point (A)	Connection Point (B)	Correction Value														
Short	Short	0 dB														
Short	Open	1 dB Up														
Open	Short	2 dB Up														
Open	Open	3 dB Up														

ITEM	MEASUREMENT & ADJUSTMENT
<b>Overall frequency response</b> <b>[TAPE 2]</b> Condition: • Record/playback mode • Normal tape mode • CrO <sub>2</sub> tape mode • Metal tape mode • LINE input level control ... Center Equipment: • VTVM • AF oscillator • ATT • Oscilloscope • Resistor (600Ω) • Test tape (reference blank tape) ... QZZCRA for Normal ... QZZCRX for CrO <sub>2</sub> ... QZZCRZ for Metal	<p><b>Note</b> Before measuring and adjusting, make sure of the playback frequency response (For the method of measurement, please refer to the playback frequency response).</p> <p><b>Overall frequency response chart (Normal) [TAPE 2]</b></p> <p><b>Fig. 11</b></p> <p><b>Overall frequency response adjustment by recording bias current</b> (Recording equalizer is fixed.)</p> <p><b>Fig. 12</b></p> <ol style="list-style-type: none"> <li>Make connections as shown in fig. 12.</li> <li>Place UNIT into normal tape mode and load the test tape (QZZCRA).</li> <li>Input a 1 kHz, -14 dB signal through LINE IN. Place the set in record mode.</li> <li>Fine adjust the attenuator to obtain 0.4 V LINE OUT output.            * Make sure that the input signal level is -14 ± 4 dB with 0.4 V output voltage.</li> <li>Adjust the attenuator to reduce the input signal level by 20 dB.</li> <li>Adjust the AF oscillator to generate 50 Hz, 100 Hz, 200 Hz, 500 Hz, 1 kHz, 4 kHz, 8 kHz, 10 kHz and 12.5 kHz signals, and record these signals on the test tape.</li> <li>Playback the signals recorded in step 6, and check if the frequency response curve is within the limits shown in the overall frequency response chart for normal tapes (fig. 11).            (If the curve is within the charted specifications, proceed to steps 8, 9 and 10.)            If the curve is not within the charted specifications, adjust as follows:</li> </ol> <p><b>Adjustment (A):</b> When the curve exceeds the overall frequency response chart specifications (fig. 11) as shown in fig. 13.</p> <p><b>Fig. 13</b></p> <ol style="list-style-type: none"> <li>Increase bias current by turning VR107 (L-CH) and VR108 (R-CH). (See fig. 1 on page 6.)</li> <li>Repeat steps 6 and 7 to confirm. (Proceed to steps 8, 9 and 10 if the curve is now within the charted specifications in fig. 11.)</li> <li>If the curve still exceeds the specifications (fig. 11), increase bias current further and repeat steps 6 and 7.</li> </ol> <p><b>Adjustment (B):</b> When the curve falls below the overall frequency response chart specifications (fig. 11) as shown in fig. 14.</p> <p><b>Fig. 14</b></p> <ol style="list-style-type: none"> <li>Reduce bias current by turning VR107 (L-CH) and VR108 (R-CH).</li> <li>Repeat steps 6 and 7 to confirm. (Proceed to steps 8, 9 and 10 if the curve is now within the charted specifications in fig. 11.)</li> <li>If the curve still falls below the charted specifications (fig. 11), reduce bias current further and repeat steps 6 and 7.</li> </ol>

ITEM	MEASUREMENT & ADJUSTMENT
	<p><b>Overall frequency response chart (CrO<sub>2</sub>, Metal) [TAPE 2]</b></p> <p><b>Fig. 15</b></p> <ol style="list-style-type: none"> <li>Place UNIT into CrO<sub>2</sub> tape mode.</li> <li>Change test tape to QZZCRX, and record 50 Hz, 100 Hz, 200 Hz, 500 Hz, 1 kHz, 4 kHz, 8 kHz, 10 kHz and 15 kHz signals. Then, playback the signals and check if the curve is within the limits shown in the overall frequency response chart for CrO<sub>2</sub> tapes (fig. 15).</li> <li>Place UNIT into Metal tape mode change test tape to QZZCRZ and record 50 Hz, 100 Hz, 200 Hz, 500 Hz, 1 kHz, 4 kHz, 8 kHz, 10 kHz, 12.5 kHz and 15 kHz signals. Then, playback the signals and check if the curve is within the limits shown in the overall frequency response chart for metal tapes (fig. 15).</li> <li>Confirm that bias currents are approximately as follows when the UNIT is set at different tape mode.            * Read voltage on VTVM and calculate bias current by following formula:  <math display="block">\text{Bias current (A)} = \frac{\text{Value read on VTVM (V)}}{10 (\Omega)}</math> <div style="border: 1px solid black; padding: 5px; margin: 10px 0;">             around 190μA (Normal position)              around 250μA (CrO<sub>2</sub> position)              around 380μA (Metal position)           </div>           } : measured at TP1 (L-CH) and TP2 (R-CH)         </li> </ol>
<b>Overall gain</b> <b>[TAPE 2]</b> Condition: • Record/playback mode • Normal tape mode • LINE input level control ... Center * Standard input level; MIC ..... -60 ± 4 dB LINE IN ... -14 ± 4 dB Equipment: • VTVM • AF oscillator • ATT • Oscilloscope • Resistor (600Ω) • Test tape (reference blank tape) ... QZZCRA for Normal	<ol style="list-style-type: none"> <li>Test equipment connection is shown in fig. 16.</li> <li>Place UNIT into Normal tape mode, and load the test tape (QZZCRA).</li> <li>Place UNIT into record mode.</li> <li>Supply 1 kHz signal (-14 dB) from AF oscillator, through ATT to LINE IN.</li> <li>Adjust ATT until monitor level at LINE OUT becomes 0.4 V.</li> <li>Playback recorded tape, and make sure the value at LINE OUT on VTVM becomes 0.4 V.</li> <li>If measured value is not 0.4 V, adjust VR105 (L-CH), VR106 (R-CH).</li> <li>Repeat from step (2).</li> </ol> <p><b>Fig. 16</b></p>
<b>Level meter</b> <b>[TAPE 2]</b> Condition: • Record mode • LINE input level control ... Center Equipment: • VTVM • AF oscillator • ATT • Resistor (600Ω)	<ol style="list-style-type: none"> <li>Test equipment connection is shown in fig. 16.</li> <li>Place UNIT into record mode.</li> <li>Supply 1 kHz signal (-14 dB) from AF oscillator, through ATT to LINE IN.</li> <li>Adjust ATT until monitor level at LINE OUT becomes 0.4 V.</li> <li>Then adjust VR109 until then 0 dB indication segment comes on.</li> </ol> <p><b>Fig. 17</b></p>
<b>Dolby NR circuit</b> <b>[TAPE 2]</b> Condition: • Record mode • Dolby NR switch ... IN/OUT • LINE input level control ... Center Equipment: • VTVM • AF oscillator • ATT • Oscilloscope • Resistor (600Ω)	<ol style="list-style-type: none"> <li>Test equipment connection is shown in fig. 21.</li> <li>Place UNIT into record mode, set the Dolby NR switch to OUT position and supply to LINE IN to obtain 17.5 mV at TP5 (L-CH), TP6 (R-CH) (frequency 5 kHz).</li> <li>Confirm that the value at IN position is 8 (± 2.5) dB greater than the value at OUT position of Dolby NR switch.</li> </ol> <p><b>Fig. 18</b></p>

TAPE 2  
L ch RECORD/PLAY  
HEAD

R ch

TAPE 1  
L ch PLAYBACK HE

R ch

LINE IN

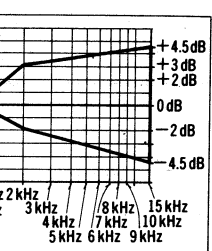
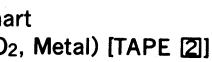
DIRECT CONNECTOR

CENTER MIC

ERASE HEAD

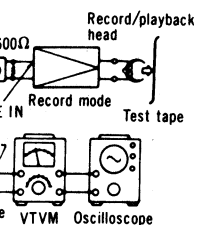


### BLOCK DIAGRAM (L-ch only)

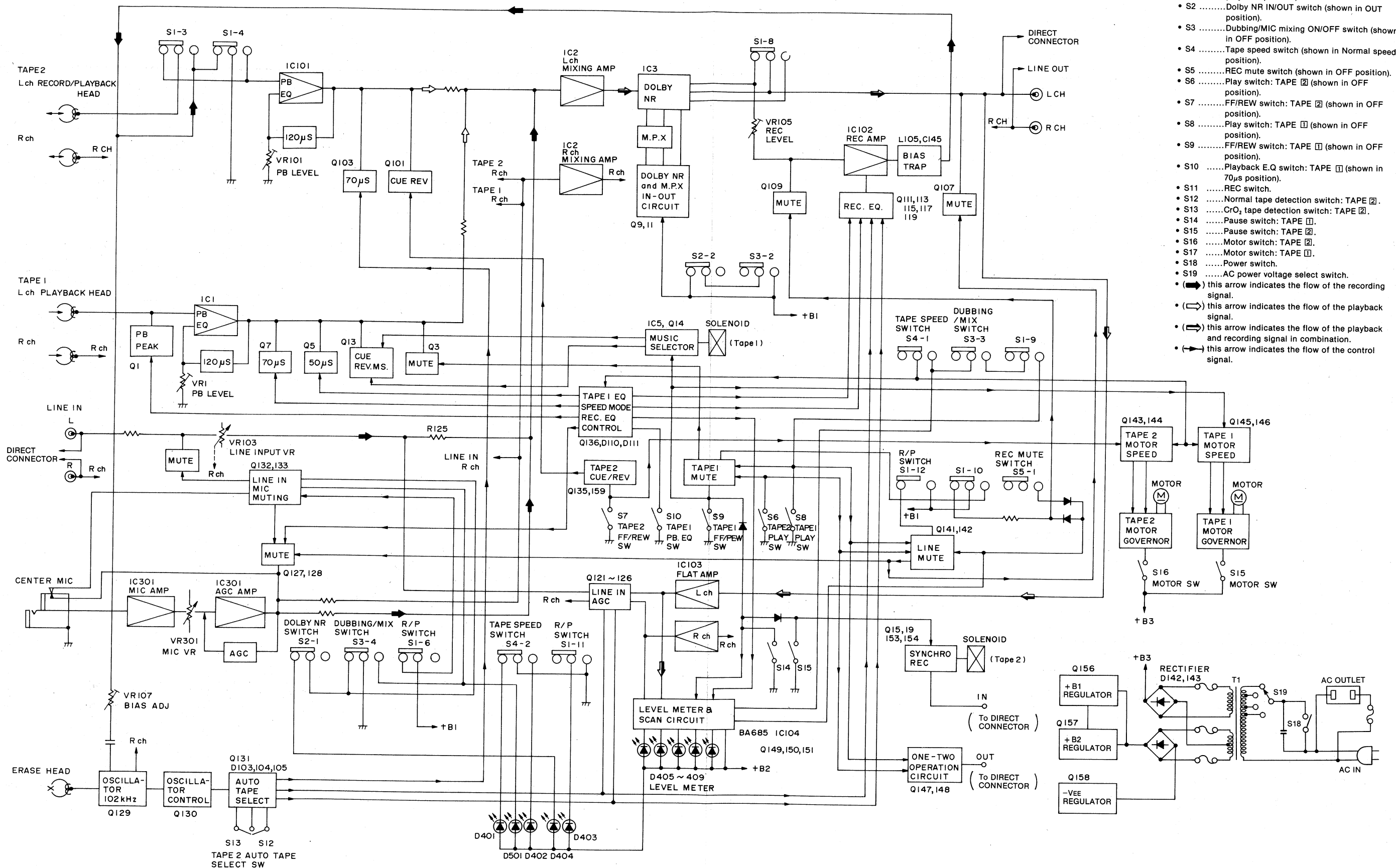
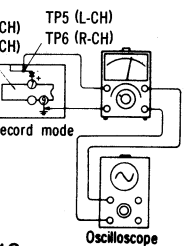
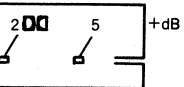


0Hz, 100Hz, 200Hz,  
pick the signals and check  
for metal tapes (fig. 15).  
at different tape mode.

d TP2 (R-CH)

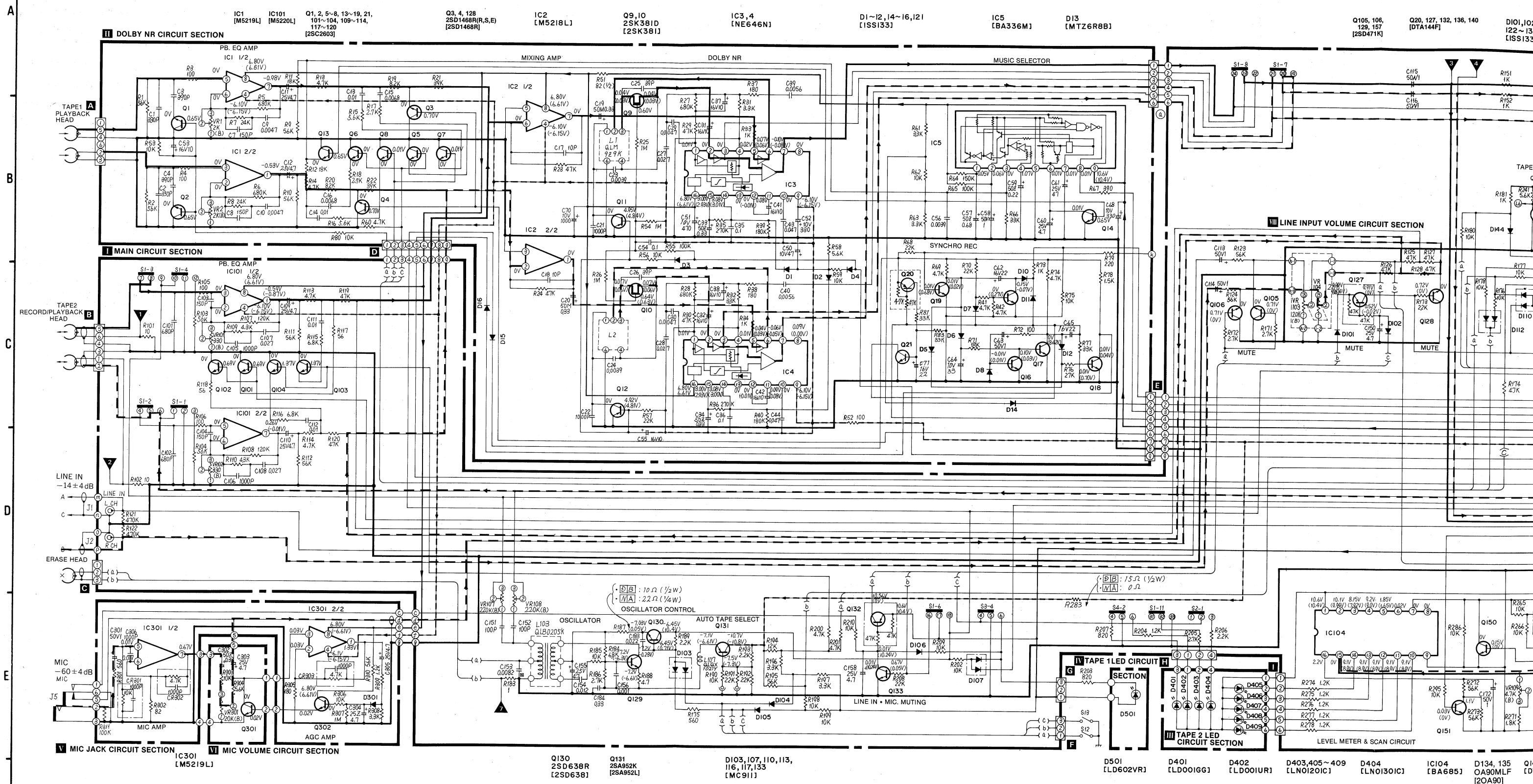


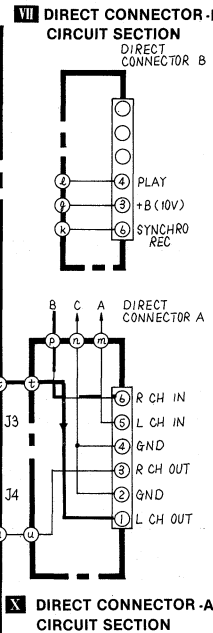
**g. 16**



- NOTES:**
- S1 .....Record/playback select switch (shown in playback position).
  - S2 .....Dolby NR IN/OUT switch (shown in OUT position).
  - S3 .....Dubbing/MIC mixing ON/OFF switch (shown in OFF position).
  - S4 .....Tape speed switch (shown in Normal speed position).
  - S5 .....REC mute switch (shown in OFF position).
  - S6 .....Play switch: TAPE ② (shown in OFF position).
  - S7 .....FF/REW switch: TAPE ② (shown in OFF position).
  - S8 .....Play switch: TAPE ① (shown in OFF position).
  - S9 .....FF/REW switch: TAPE ① (shown in OFF position).
  - S10 .....Playback E.Q switch: TAPE ① (shown in 70μs position).
  - S11 .....REC switch.
  - S12 .....Normal tape detection switch: TAPE ②.
  - S13 .....CrO<sub>2</sub> tape detection switch: TAPE ②.
  - S14 .....Pause switch: TAPE ①.
  - S15 .....Pause switch: TAPE ②.
  - S16 .....Motor switch: TAPE ②.
  - S17 .....Motor switch: TAPE ①.
  - S18 .....Power switch.
  - S19 .....AC power voltage select switch.
  - (➡) this arrow indicates the flow of the recording signal.
  - (⇨) this arrow indicates the flow of the playback signal.
  - (⇨➡) this arrow indicates the flow of the playback and recording signal in combination.
  - (➡⇨) this arrow indicates the flow of the control signal.

## SCHEMATIC DIAGRAM





$\Delta F7$   
 $T1A$   
 $\Delta T1$   
 $240V$   
 $S19$   
 $AC OUTLET$   
 $220V$   
 $125V$   
 $110V$   
 $S18$   
 $C601$   
 $0.01$   
 $\Delta F6$   
 $T400mA$   
 $\Delta F5$   
 $T400mA$   
 $AC IN$

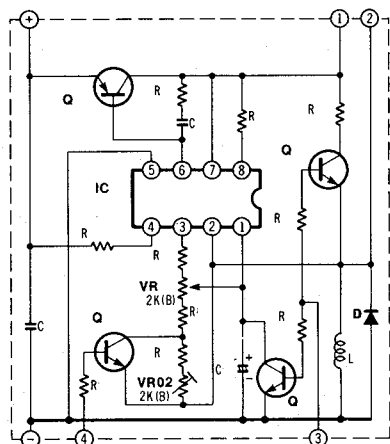
\* For United Kingdom.

Playback S/N ratio * Test tape...QZZCFM	Greater than 45dB
Overall distortion * Test tape ...QZZCRA for Normal ...QZZCRX for CrO <sub>2</sub> ...QZZCRZ for Metal	Less than 4%
Overall S/N ratio * Test tape...QZZCRX	Greater than 45dB (without NAB filter)

— 16 —



# IX MOTOR GOVERNER CIRCUIT (TAPE 1 & TAPE 2)

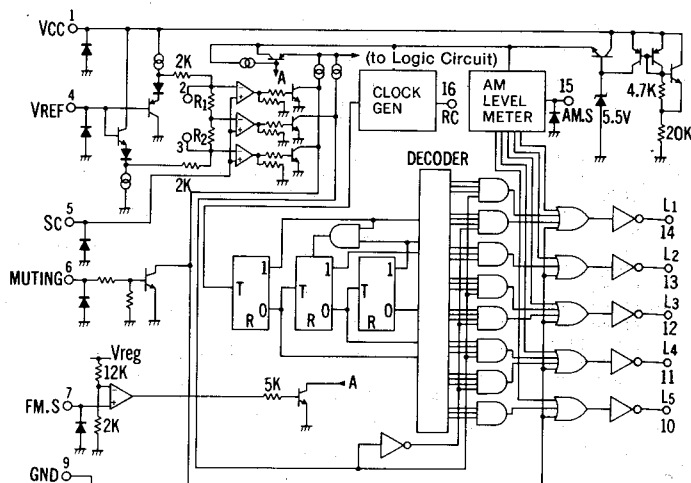


## NOTES:

- S1 ..... Record/playback select switch (shown in playback position).
- S2 ..... Dolby NR IN/OUT switch (shown in OUT position).
- S3 ..... Dubbing/MIC mixing ON/OFF switch (shown in OFF position).
- S4 ..... Tape speed switch (shown in Normal speed position).
- S5 ..... REC mute switch (shown in OFF position).
- S6 ..... Play switch: TAPE 2 (shown in OFF position).
- S7 ..... FF/REW switch: TAPE 2 (shown in OFF position).
- S8 ..... Play switch: TAPE 1 (shown in OFF position).
- S9 ..... FF/REW switch: TAPE 1 (shown in OFF position).
- S10 ..... Playback E.Q switch: TAPE 1 (shown in 70μs position).
- S11 ..... REC switch.
- S12 ..... Normal tape detection switch: TAPE 2.
- S13 ..... CrO<sub>2</sub> tape detection switch: TAPE 2.
- S14 ..... Pause switch: TAPE 1.
- S15 ..... Pause switch: TAPE 2.
- S16 ..... Motor switch: TAPE 2.
- S17 ..... Motor switch: TAPE 1.
- S18 ..... Power switch.
- S19 ..... AC power voltage select switch.
- VR1, 2 ..... Playback gain adjustment VR (TAPE 1).
- VR101, 102 ..... Playback gain adjustment VR (TAPE 2).
- VR103, 104 ..... LINE input level control.
- VR105, 106 ..... Overall gain adjustment VR.

# EQUIVALENT CIRCUITS

IC104 BA685



- VR107, 108 ..... Bias current adjustment VR.
- VR109 ..... Level meter gain adjustment VR.
- VR301 ..... Center microphone volume control.
- Points (A), (B) ..... Erase current adjustment points.
- Resistance are in ohms (Ω), 1/4 watt unless specified otherwise.  
1K = 1,000(Ω), 1M = 1,000k(Ω).
- Capacity are in micro-farads (μF) unless specified otherwise.
- The mark (▼) shows test point. e.g. ▼ = Test point 1.
- Described in the schematic diagram are two types of numbers; the supply parts numbers and production parts number for transistors and diodes.  
One type of number is used for supply parts number and production parts number when they are identical.  
e.g. Q1  
2SC1844(E,F) ← Production parts number  
[2SC1844E] ← Supply parts number  
D212  
1S2473T77 ← Production parts number  
[MA161] ← Supply parts numbers
- The supply parts number is described alone in the replacement parts list.

**This schematic diagram may be modified at any time with the development of new technology.**

# ELECTRICAL PARTS LIST

## NOTES: RESISTORS

- ERD ..... Carbon
- ERG ..... Metal-oxide
- ERS ..... Metal-oxide
- ERO ..... Metal-film
- ERX ..... Metal-film
- ERQ ..... Fuse type metallic
- ERC ..... Solid
- ERF ..... Cement

## CAPACITORS

- ECBA ..... Ceramic
- ECG ..... Ceramic
- ECK ..... Ceramic
- ECC ..... Ceramic
- ECF ..... Ceramic
- ECQM ..... Polyester film
- ECQE ..... Polyester film
- ECQF ..... Polypropylene

- ECE ..... Electrolytic
- ECEON ..... Non polar electrolytic
- EQOS ..... Polystyrene
- ECST ..... Tantalum
- QCS ..... Tantalum

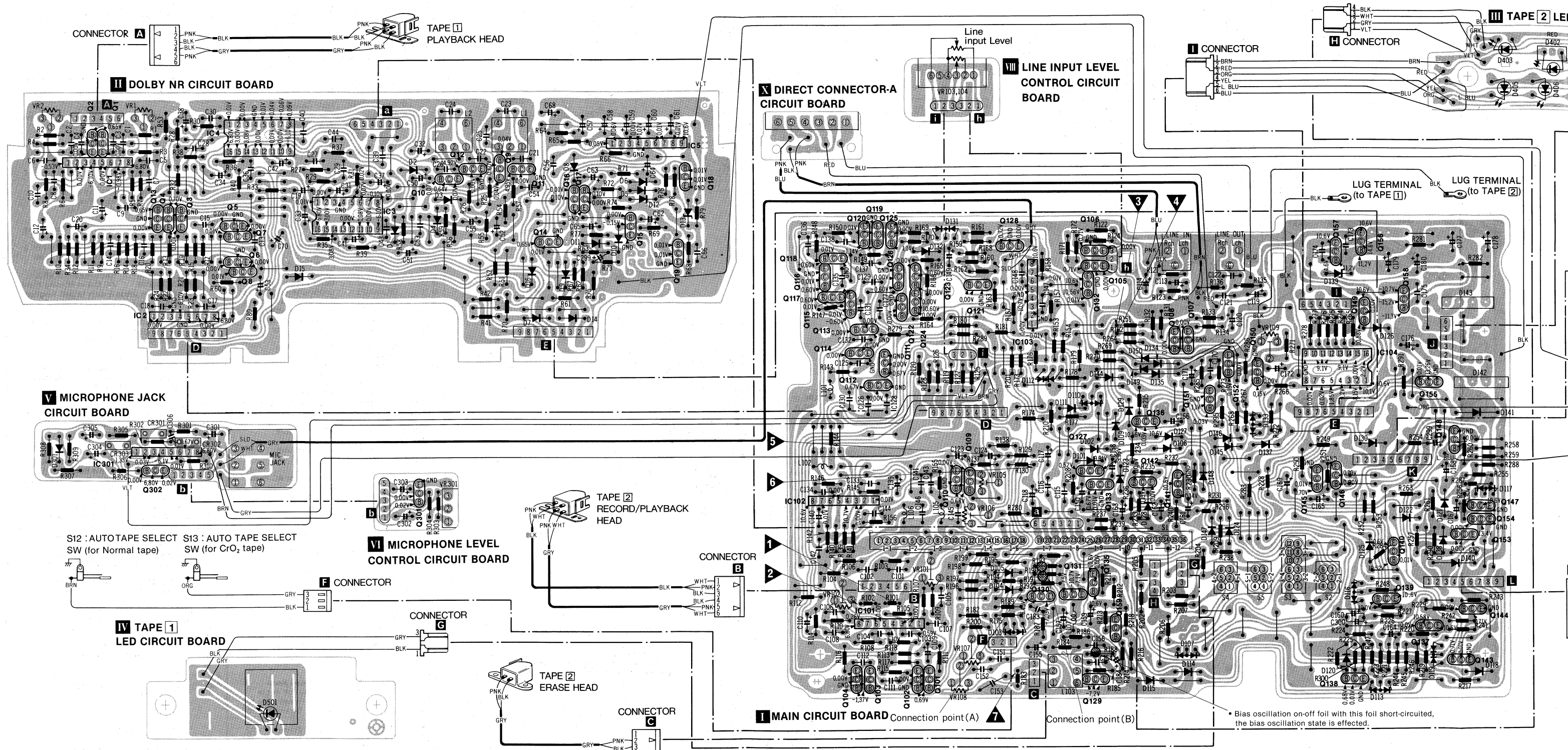
## REPLACEMENT PARTS LIST

Important safety notice  
Components identified by Δ mark have special characteristics important for safety.  
When replacing any of these components, use only manufacturer's specified parts.

Ref. No.	Part No.	Ref. No.	Part No.	Ref. No.	Part No.	Ref. No.	Part No.	Ref. No.	Ref. No.	Ref. No.	Part No.
<b>RESISTORS</b>		R 37, 38	ERDS2TJ181	R 68	ERDS2TJ223	R 111, 112	ERDS2TJ563	R 148	ERDS2TJ562	R 176, 177, 178, 179, 180	ERDS2TJ103
R 1, 2	ERDS2TJ563	R 39, 40	ERDS2TJ184	R 69	ERDS2TJ472	R 113, 114	ERDS2TJ472	R 149, 150	ERDS2TJ392	R 181	ERDS2TJ102
R 3, 4	ERDS2TJ101	R 41, 42	ERDS2TJ472			R 115, 116	ERDS2TJ682	R 151, 152	ERD25FJ102	R 182	ERDS2TJ472
R 5, 6	ERDS2TJ684	R 51	ERG12SJ820	R 70	ERDS2TJ223	R 117, 118	ERDS2TJ560	R 153, 154	ERDS2TJ223	R 183	ERD25FJ1R0
R 7, 8	ERDS2TJ243	R 52	ERG12SJ101	R 71	ERDS2TJ183	R 119, 120	ERDS2TJ473	R 155, 156	ERDS2TJ123	R 184	ERDS2TJ682
R 9, 10	ERDS2TJ563	R 53	ERDS2TJ103	R 72	ERDS2TJ101	R 121, 122	ERDS2TJ474			R 185	ERDS2TJ100
R 11, 12	ERDS2TJ183	R 54	ERDS2TJ105	R 73	ERDS2TJ102	R 123, 124	ERDS2TJ563	R 157, 158	ERDS2TJ154		
R 13, 14	ERDS2TJ472	R 55	ERDS2TJ104	R 74	ERDS2TJ472	R 125, 126, 127, 128	ERDS2TJ473	R 159, 160	ERDS2TJ152		
R 15, 16	ERDS2TJ562	R 56	ERDS2TJ103	R 75	ERDS2TJ103		ERDS2TJ473	R 161, 162, 163, 164	ERDS2TJ681	R 187 [DB]	ERG12SJ100
R 17, 18	ERDS2TJ272	R 57	ERDS2TJ223	R 76	ERDS2TJ273	R 129, 130	ERD25FJ392		ERDS2TJ102	[For all European areas.]	[AN] ERDS2TJ220
R 19, 20	ERDS2TJ822	R 58	ERDS2TJ562	R 77	ERDS2TJ333	R 131, 132	ERDS2TJ104	R 165	ERDS2TJ102	[For Australia, Asia, Latin America, Middle East and Africa areas.]	
		R 59	ERDS2TJ103	R 78	ERDS2TJ152	R 133, 134	ERDS2TJ152	R 166	ERD25FJ102		
R 21, 22	ERDS2TJ393			R 79	ERDS2TJ221	R 135, 136	ERDS2TJ474	R 167	ERDS2TJ563		
R 23, 24	ERDS2TJ473	R 60	ERDS2TJ472			R 137, 138	ERDS2TJ272	R 168	ERDS2TJ105		
R 25, 26	ERDS2TJ105	R 61	ERDS2TJ332	R 80	ERDS2TJ103			R 169	ERDS2TJ103	R 188	ERDS2TJ4R7
R 27, 28	ERDS2TJ684	R 62	ERDS2TJ103	R 81, 83	ERDS2TJ333	R 139, 140	ERDS2TJ153	R 170	ERDS2TJ153	R 189	ERDS2TJ222
R 29, 30	ERDS2TJ473	R 63	ERDS2TJ332	R 101, 102	ERD25FJ100	R 141, 142	ERDS2TJ102			R 190	ERDS2TJ103
R 31, 32	ERDS2TJ332	R 64	ERDS2TJ154	R 103, 104	ERDS2TJ563	R 143, 144	ERDS2TJ680	R 171	ERDS2TJ272	R 191, 192	ERDS2TJ223
R 33, 34	ERDS2TJ102	R 65	ERDS2TJ104	R 105, 106	ERDS2TJ101	R 145, 146	ERDS2TJ822	R 173	ERDS2TJ222	R 193	ERDS2TJ222
R 35, 36	ERDS2TJ274	R 66	ERDS2TJ333	R 107, 108	ERDS2TJ124	R 147	ERD25FJ562	R 174	ERDS2TJ472	R 194	ERDS2TJ123
		R 67	ERDS2TJ391	R 109, 110	ERDS2TJ432			R 175	ERDS2TJ561	R 195	ERDS2TJ563

Ref. No.	Part No.	Ref. No.	Part No.	Ref. No.	Part No.	Ref. No.	Part No.	Ref. No.	Part No.	Part Name & Description	
R 196, 197	ERDS2TJ332	VR 107, 108	QVNB3A00B224	C 173, 174, 175		Q 154	2SD985K	FUSES			
R 198, 199	ERDS2TJ103	VR 109	QVNB3A00B472		ECFDD223KXY	Q 155	2SD965Q	F 4 [D] $\Delta$ XBAQ0010	Fuse (T 1.6A)	[For all European areas except United Kingdom.]	
R 200, 201	ERDS2TJ472	VR 301	QVJKA0F15B24	C 176 $\Delta$	ECEA1CS222	Q 156	2SD12650	F 5, 6	[DB] $\Delta$ XBAQ0007	Fuse (T 400mA)	
R 202	ERDS2TJ103	CAPACITORS			C 177, 178	$\Delta$ ECEA1CS102	Q 157	2SD471K	[For all European areas.]		
R 203	ERDS2TJ821	C 1, 2	ECKD1H331KB	C 179, 180	$\Delta$ ECEA1CS331	Q 158	2SB941P	F 7	[DB] $\Delta$ XBAQ0004	Fuse (T 1A)	
R 204	ERDS2TJ122	C 3, 4	ECKD1H391KB	C 181, 182	ECEA1EK4R7	Q 159	2SC2603	[For all European areas.]			
R 206	ERDS2TJ222	C 7, 8	ECCD1H151J	C 183	ECQV05223JZ	Q 301, 302	2SC2603	DIODES & RECTIFIERS			
R 207	ERDS2TJ821	C 9, 10	ECQM1H472JZ	C 184	ECQV05334JZ	D1, 2, 3, 4, 5, 6, 7, 8, 10, 11, 12, 14, 15, 16					
R 208	ERDS2TJ223	C 11, 12	ECEA25Z4R7	C 301	ECEA50Z1	1SS133					
R 209, 210	ERDS2TJ103	C 13, 14	ECQV05103JZ	C 302	ECEA50ZR33	D 101, 102	1SS133				
R 211, 212	ERDS2TJ562	C 15, 16	ECQM1H682JZ	C 303, 304, 305	ECEA25Z4R7	D 103	MC911				
R 213	ERDS2TJ102	C 17, 18	ECCD1H100J			D 104, 105, 106					
R 214	ERDS2TJ273	C 19, 20	ECEA50MR33	C 306	ECKD1H102KB	D 107	MC911				
R 215	ERD25FJ103	C 21, 22	ECKD1H102KB	C 601 $\Delta$	ECQU2A103MF	D 109	1SS133				
R 216	ERDS2TJ563	COMBINATION PARTS			CR 301	EXRP102K103W	D 110	MC911			
R 217	ERDS2TJ152	C 23, 24	ECQM1H392JZ	CR 302, 303	EXRP102K472W	D 111	1SS133				
R 218, 219	ERDS2TJ104	C 25, 26	ECCD1H390J	TRANSISTORS			D 112	MC921			
R 220	ERDS2TJ683	C 27, 28	ECQV05273JZ	Q 1, 2	2SC2603	D 113	MC911				
R 221	ERDS2TJ223	C 29, 30	ECQM1H472JZ	Q 3, 4	2SD1468R	D 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130					
R 222, 223	ERDS2TJ103	C 31, 32	ECEA1HS100	Q 5, 6, 7, 8		D 131	MC921				
R 224	ERDS2TJ104	C 33, 34	ECEA50ZR33	Q 9, 10	2SC2603	D 132	1SS133				
R 225	ERDS2TJ103	C 35, 36	ECQV05104JZ	Q 11, 12	2SA1115E	D 133	MC911				
R 226	ERDS2TJ563	C 37, 38	ECEA1HS100	Q 13, 14, 15, 16, 17, 18, 19		D 134, 135	OA90				
R 227	ERDS2TJ223	C 39, 40	ECQM1H562JZ	Q 20	DTA144F	D 137, 138	1SS133				
R 228, 229, 230	ERDS2TJ272	C 41, 42	ECEA1HS100	Q 21	2SC2603	D 139 $\Delta$	MTZ22C				
R 231	ERDS2TJ103	C 43, 44	ECQV05473JZ	Q 101, 102, 103, 104	2SC2603	D 140, 141	$\Delta$ SM112				
R 232	ERDS2TJ153	C 50	ECEA1AS470	Q 105, 106	2SD471K	D 142, 143	$\Delta$ S1VB20				
R 233	ERDS2TJ473	C 51	ECEA1AS471	Q 107, 108	2SD1468R	D 144, 145, 146, 147, 148	1SS133				
R 234, 235	ERDS2TJ182	C 52	ECEA1AS331	Q 109, 110, 111, 112, 113, 114	2SC2603	D 149, 150	OA90				
R 236, 237	ERDS2TJ562	C 53	ECEA1HS100	Q 115, 116	2SA1115E	D 301	1SS133				
R 238	ERDS2TJ272	C 54	ECQV05104JZ	Q 117, 118, 119, 120, 121, 122, 123, 124, 125, 126		D 401	LD001GG				
R 239	ERDS2TJ472	C 55	ECEA1HS100	Q 127	DTA144F	D 402	LD001UR				
R 240	ERDS2TJ223	C 56	ECQM1H392JZ	Q 128	2SD1468R	D 403	LN01201C				
R 241	ERDS2TJ562	C 57	ECEA50ZR68	Q 129	2SD471K	D 404	LN01301C				
R 242	ERDS2TJ103	C 58	ECEA50Z1	Q 130	2SD638R	D 501	LD602VR				
R 243, 244	ERDS2TJ472	C 59	ECEA50ZR22	Q 131	2SA952L	INTEGRATED CIRCUITS					
R 245, 246	ERDS2TJ103	C 60, 61	ECEA25Z4R7	Q 132	DTA144F	IC 1	M5220L				
R 246, 247, 248	ERDS2TJ102	C 62	ECEA1ES220	Q 133	2SC2603	IC 2	M5218L				
R 249	ERDS2TJ562	C 63	ECEA50Z1	Q 134	2SA1115E	IC 3, 4	NE646N				
R 250	ERDS2TJ103	C 64	ECEA1CS330	Q 135	2SA1115E	IC 5	BA336M				
R 251, 252	ERDS2TJ472	C 65	ECEA1ES220	Q 136	DTA144F	IC 101	M5220L				
R 253, 254	ERDS2TJ103	C 68	ECEA1AS331	Q 137	2SA1115E	IC 102, 103	M5218L				
R 255, 256	ERDS2TJ472	C 70	ECEA1AS102	Q 138	2SC2603	IC 104	BA685				
R 257	ERDS2TJ273	C 71	ECEA1ES220	Q 139	2SA1115E	IC 301	M5219L				
R 258	ERDS2TJ393	C 101, 102	ECKD1H681KB	Q 140	DTA144F	COILS					
R 259	ERDS2TJ273	C 103, 104	ECKD1H151KB	Q 141	2SC2603	L 1, 2	QLM9Z9K	MPX Coil			
R 260, 261, 263, 265, 266, 267, 268	ERDS2TJ103	C 105, 106	ECKD1H102KB	Q 142	2SA1115E	L 101, 102	QLQX0332KWA	Peaking Coil			
R 271	ERDS2TJ182	C 107, 108	ECQV05273JZ	Q 143, 144, 145, 146, 147, 148	2SC2603	L 103	QLB0205	Bias Oscillation Coil			
R 272, 273	ERDS2TJ563	C 109, 110	ECEA25Z4R7	Q 149	DTA124F	L 105, 106	QLQX0343KWA	Trap Coil			
R 274, 275, 276, 277, 278	ERDS2TJ122	C 111, 112	ECQV05103JZ	Q 150, 151, 152, 153	2SC2603	L 107	QLQX1021Y	Peaking Coil			
R 279	ERDS2TJ103	C 113, 114	ECEA50Z1	TRANSFORMER							
R 279	ERDS2TJ122	C 115, 116	ECEA1HN010	T 1 [D] $\Delta$ QLPD81ELE	AC Power Transformer						
R 280	ERDS2TJ102	C 117, 118	ECEA1HS100	[For all European areas except United Kingdom.]							
R 281 $\Delta$	ERDS2TJ561	C 119, 120	ECEA25Z4R7	[B] $\Delta$ QLPD82ELE	AC Power Transformer						
R 282 $\Delta$	ERDS2TJ681	C 121, 122	ECKD1H391KB	[N] $\Delta$ QLPN84ELE	AC Power Transformer						
R 283 [DB]	ERG12SJ150	C 123, 124	ECEA50Z1	[For Asia, Latin America, Middle East and Africa areas.]							
[For all European areas.]			C 125, 126	ECQM1H392JZ	[A] $\Delta$ QLPA74ELE	AC Power Transformer					
R 284	ERDS2TJ472	C 127, 128	ECQV05183JZ	C 129, 130	ECQM1H822JZ						
R 285	ERDS2TJ393	C 131, 132	ECQV05223JZ	C 131, 132	ECQV05223JZ						
R 286	ERDS2TJ103	C 133, 134	ECKD1H221KB	C 133, 134	ECCD1H101J						
R 287, 288	ERDS2TJ472	C 135, 136	ECQV05103JZ	C 153	ECQP1822JZ						
R 289	ERDS2TJ392	C 137, 138	ECQM1H272JZ	C 154	ECQM1H123JZ						
R 290	ERDS2TJ103	C 139, 140	ECEA50Z1	C 155	ECEA25Z4R7						
R 291	ERDS2TJ472	C 141, 142	ECKD1H152KB	C 156	ECQM1H102JZ						
R 295	ERDS2TJ103	C 143, 144	ECEA50Z1	C 158	ECEA25Z4R7						
R 296	ERD25FJ182	C 145, 146	ECCD1H820J	C 159	ECEA1ES220						
R 301	ERDS2TJ561	C 147, 148	ECKD1H102KB	C 160	ECEA50ZR33						
R 302	ERDS2TJ820	C 149	ECEA1AS470	C 161	ECEA25Z4R7						
R 303	ERDS2TJ103	C 150	ECEA25Z4R7	C 162	ECEA1AS331						
R 304	ERDS2TJ562	C 151, 152	ECCD1H101J	C 163, 164, 165	ECEA1ES220						
R 305	ERDS2TJ181	C 153	ECQP1822JZ	C 166	ECEA1HS100						
R 306	ERDS2TJ103	C 154	ECQM1H123JZ	C 167, 168	ECEA25Z4R7						
R 307	ERDS2TJ105	C 155	ECEA25Z4R7	C 169	ECEA1ES220						
R 308	ERDS2TJ332	C 156	ECQM1H102JZ	C 171	ECEA1HS100						
R 309	ERDS2TJ122	C 158	ECEA25Z4R7	C 172	ECEA50Z1						
R 310	ERDS2TJ563	VARIABLE RESISTORS									
R 311	ERD25TJ104	VR 1, 2	EVNM0A00B23								
			VR 101, 102	QVNB3A00B331							
			VR 103, 104	EWCRSAS15B24							
			VR 105, 106	QVNB3A00B104							

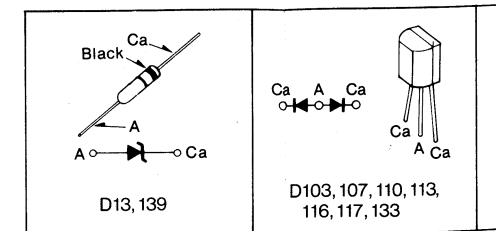
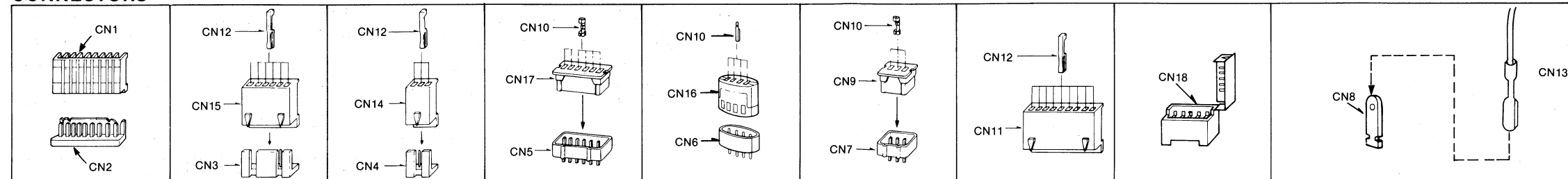
## CIRCUIT BOARDS AND WIRING CONNECTION DIAGRAM



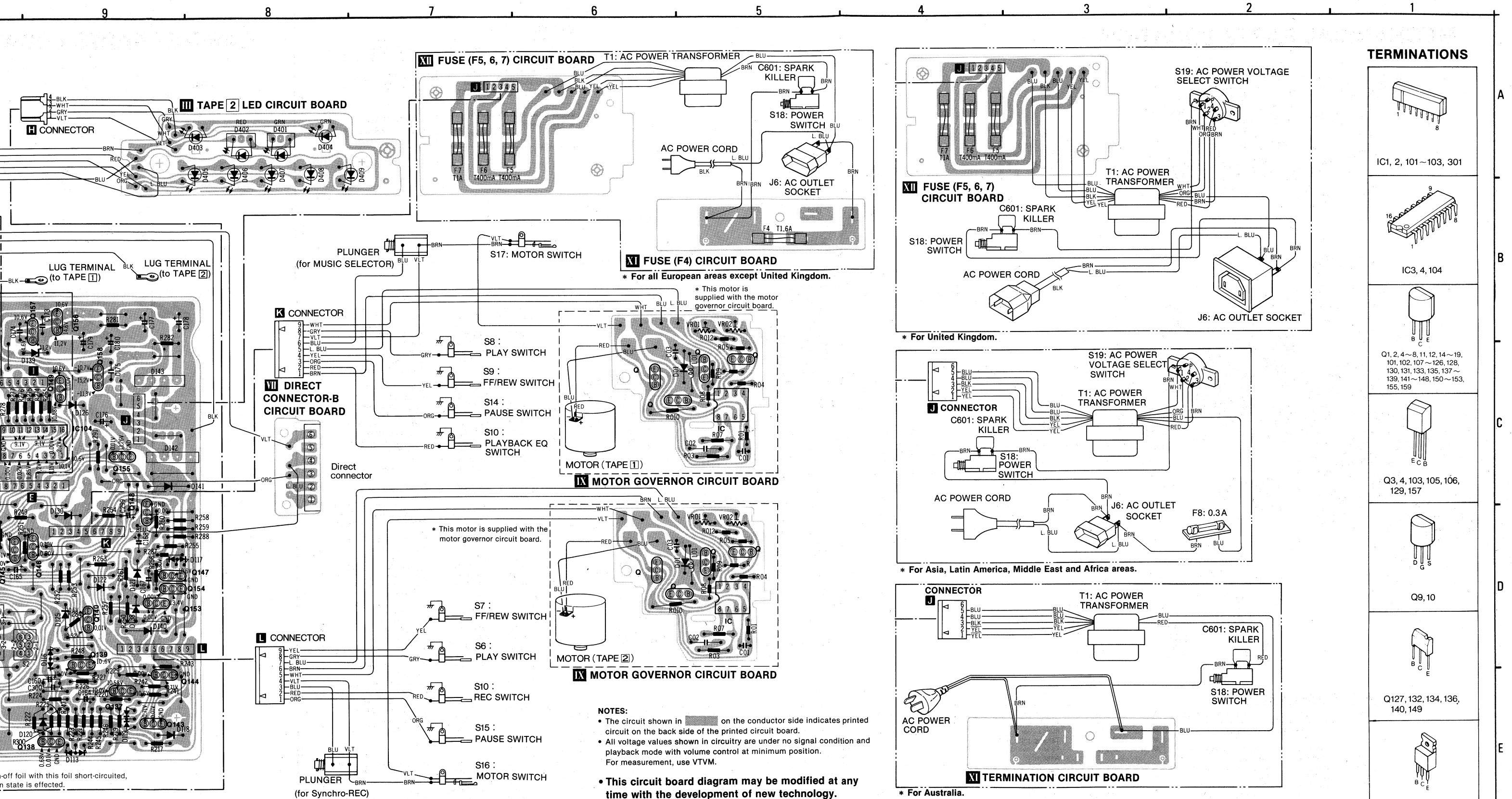
**NOTES:**

BLK .....Black  
BLU .....Blue  
BRN .....Brown  
GRY .....Gray  
GRN .....Green  
L. BLU .....Light Blue  
NIL .....No Color Mark  
ORG .....Orange  
PNK .....Pink  
RED .....Red  
SLD .....Shield Wire  
VLT .....Violet  
WHT .....White  
YEL .....Yellow

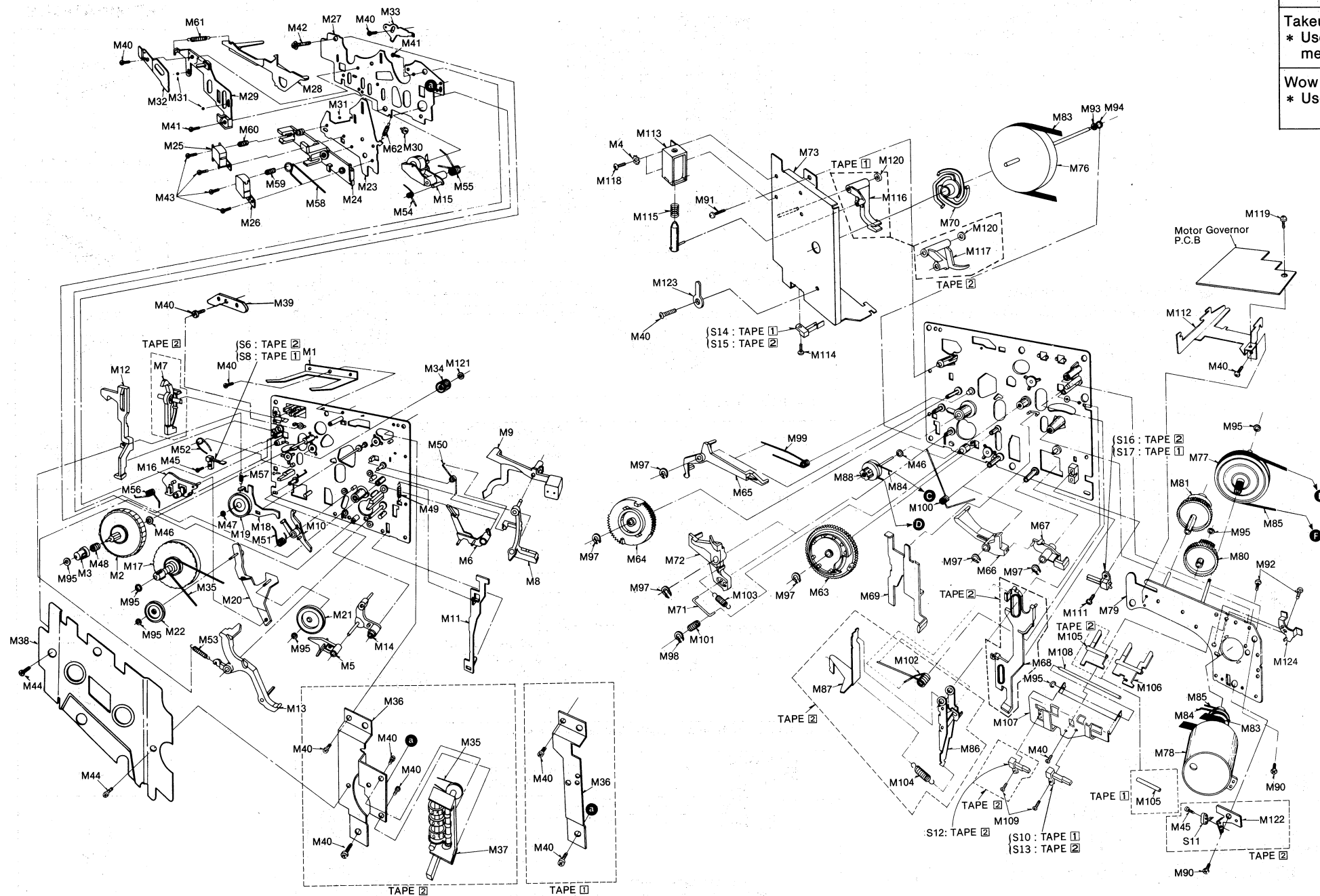
## CONNECTORS







## MECHANICAL PARTS LOCATION



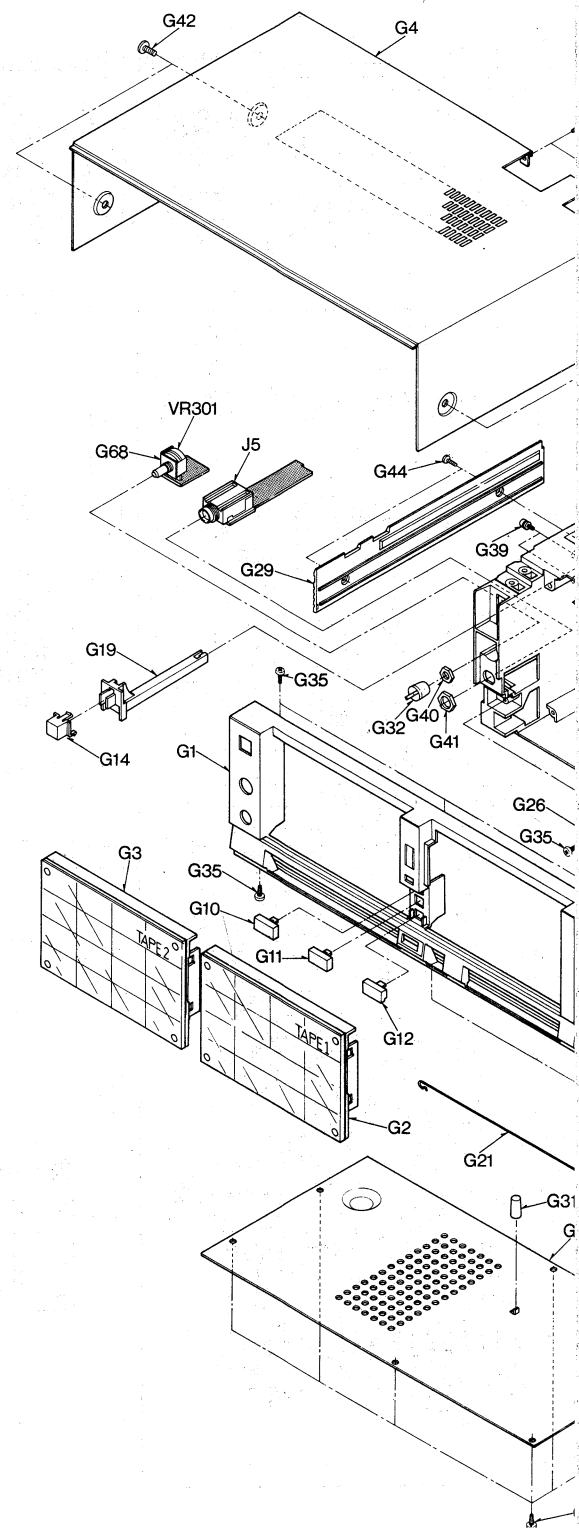
## REPLACEMENT PARTS LIST

Ref. No.	Part No.	Part Name & Description	Ref. No.	Part No.	Part Name & Description	Ref. No.	Part No.	Part Name & Description	Ref. No.	Part No.	Part Name & Description
<b>MECHANICAL PARTS</b>											
M 1	QBP1874	Cassette Retainer Spring	M 18	QXL1382	Idle Lever Assembly	M 36	QMA4437	Holding Angle [for TAPE (1)]	M 47	QBW2008	Poly Washer 2φ
M 2	QDR1139	Reel Table	M 19	QXI0111	Takeup Idle Assembly		QMA0162	Counter Angle [for TAPE (2)]	M 48	QBC1372	Reel Table Spring
M 3	QMB1336	Supply Reel Table Hub	M 20	QXL1383	Fast Forward Arm Assembly	M 37	QXA1379	Counter Assembly [for TAPE (2)]	M 49	QBT1682	Auto Stop Connection Rod Spring
M 4	XWC3B	Washer	M 21	QXI0112	Rewind Idle Assembly		"Silver Type"		M 50	QBN1746	Auto Stop Lever Spring
M 5	QML3586	Music Select Lever	M 22	QXI0113	Fast Forward Idle Assembly		Counter Assembly [for TAPE (2)]		M 51	QBN1741	Change Lever Spring
M 6	QML3594	Auto Stop Release Arm	M 23	QMK1840	Head Base Plate		Counter Assembly [for TAPE (2)]		M 52	QBN1747	Connection Spring
M 7	QML3603	Erase Safety Lever (TAPE (2))	M 24	QNZ1241	Head Spacer	M 38	"Black Type"		M 53	QBT1894	Main Lever Spring
M 8	QML3604	Auto Stop Driving Lever	M 25	QWY2168Z	Erase Head [for TAPE (1)]		QXH0438	Chassis Cover-[1] [for TAPE (1)]	M 54	QBN1742	Pressure Roller Release Spring
M 9	QML3605	Auto Stop Detection Lever	M 26	QWY2138Z	Erase Head [for TAPE (2)]		QXH0439	Chassis Cover-[2] [for TAPE (2)]	M 55	QBN1743	Pressure Roller Spring
M 10	QML3592	Change Lever	M 27	QXV0185	Record/Playback Head Assembly		QXH0439	Chassis Cover-[2] [for TAPE (2)]	M 56	QBN1748	Fast Forward Spring
M 11	QMR1821	Auto Stop Connection Rod	M 28	QMK1838	Upper Base Plate	M 39	QMF2118	Lock Plate	M 57	QBT1893	Idle Spring
M 12	QMR1822	Auto Stop Connection Rod	M 29	QML3591	Brake Arm	M 40	XTN26 + 6B	Tapping Screw φ2.6 × 6	M 58	QBN1740	Spring
M 13	QXL1355	Eject Rod	M 30	QML3591	Sub Head Base Plate				M 59	QBC1278	Head Spring
M 14	QXL1354	Main Lever Assembly	M 31	QMN2550	Roller	M 41	XTN26 + 10B	Tapping Screw φ2.6 × 10	M 60	QBCA0008	Head Spring
M 15	QXL1381	Sub Lever Assembly	M 32	QDK1017	Steel Ball	M 42	XTN26 + 12B	Tapping Screw φ2.6 × 12	M 61	QBT1597	Brake Arm Spring
M 16	QML3588	Pressure Roller Lever	M 33	QBP1873	Head Base Plate Pressure Spring	M 43	XSN2DW9	Screw φ2 × 9	M 62	QBT1892	Head Release Spring
M 17	QXD1143	Fast Forward Lever	M 34	QMA3858	Head Adjustment Plate	M 44	XTN26 + 6BFZ	Tapping Screw φ2.6 × 6	M 63	QDG1201	Main Gear
		Takeup Reel Table Assembly	M 35	QDP1828	Fast Forward Pulley	M 45	XTN2 + 6B	Tapping Screw φ2 × 6	M 64	QDG1202	Sub Gear
				Counter Belt [for TAPE (2)]		M 46	QBW2012	Poly Washer	M 65	QML3581	Sub Control Lever

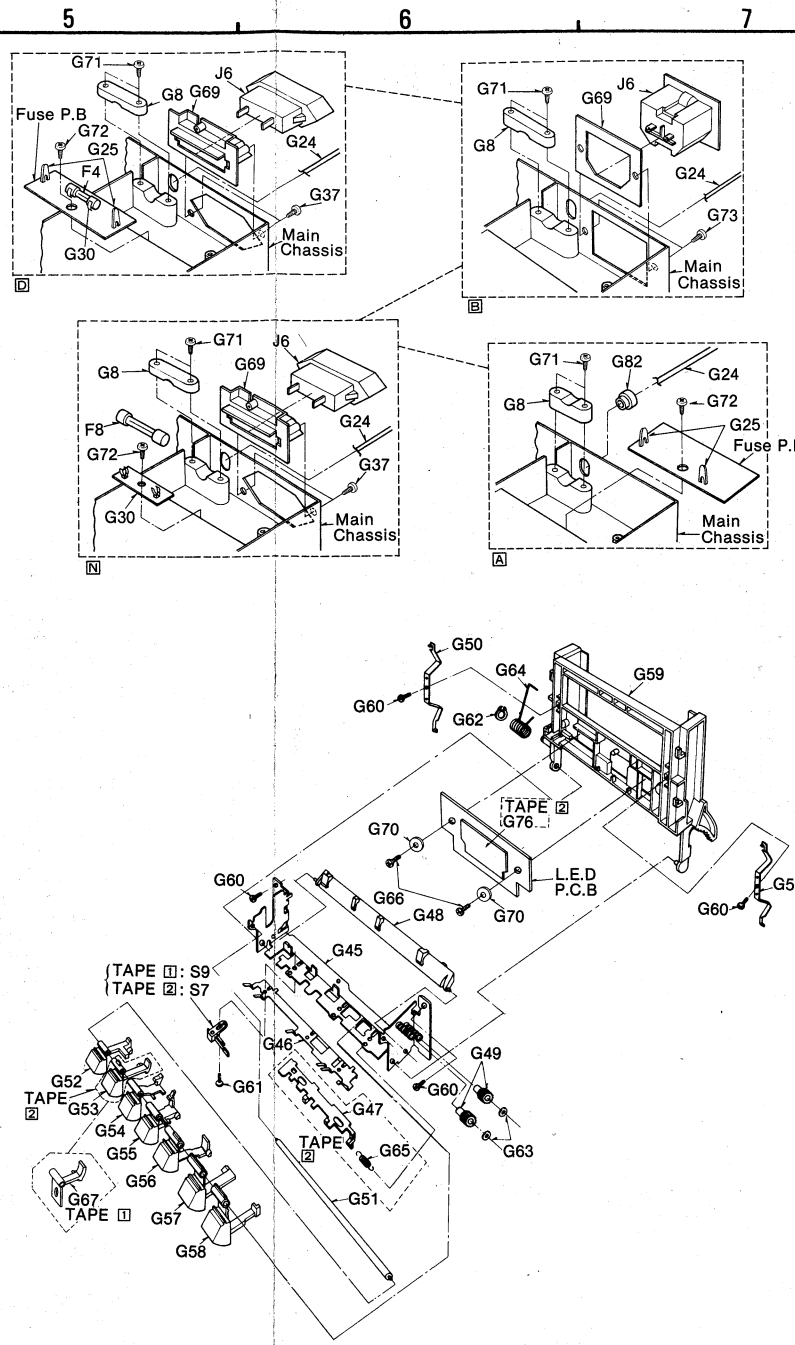
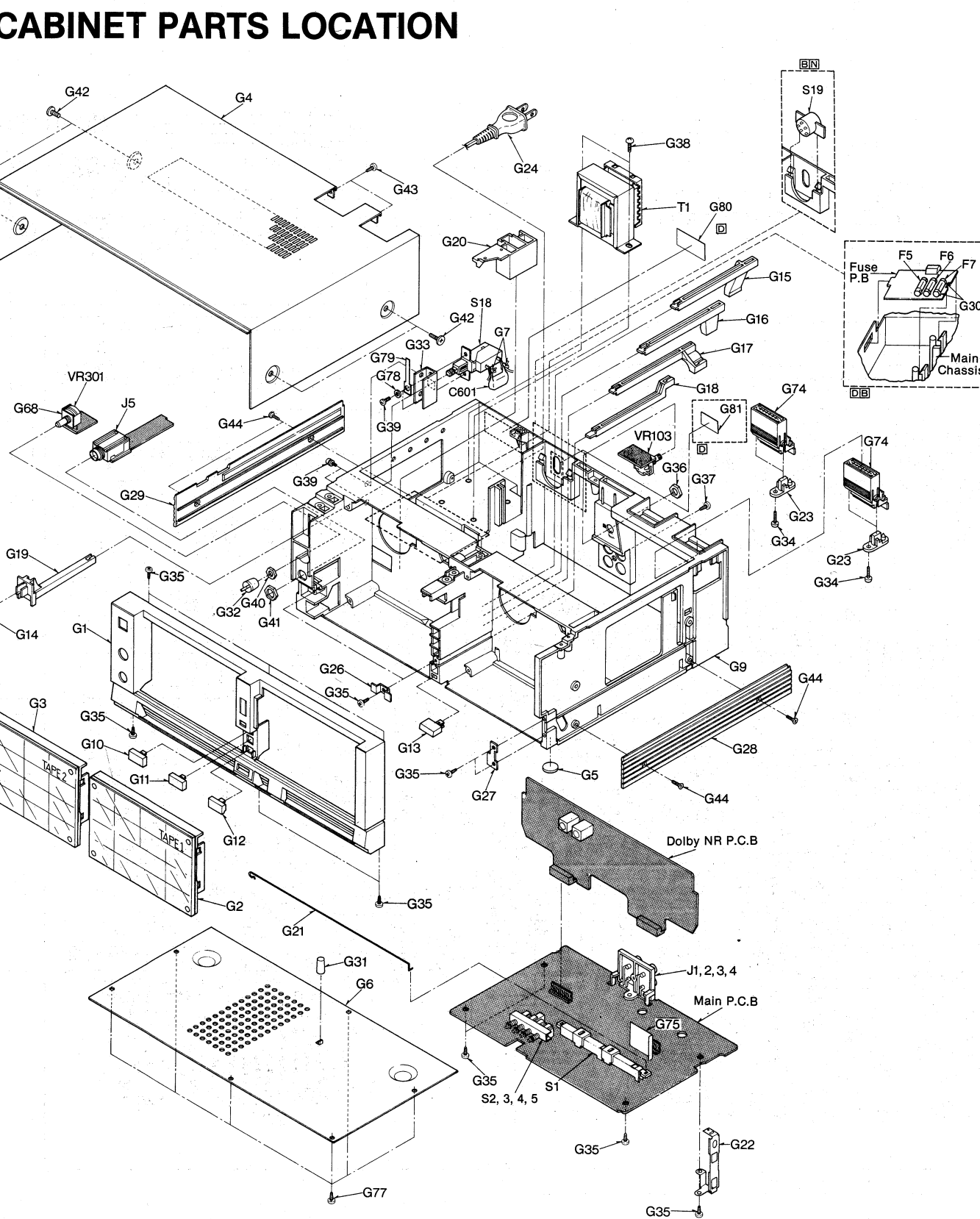
## SPECIFICATIONS

Pressure of pressure roller	350±50g
Takeup tension * Use cassette torque meter.....QZZSRKCT	45 + 15 - 15 g-cm
Wow and flutter; (JIS) * Use test tape .....QZZCWAT	Less than 0.08% (WRMS)

## CABINET PARTS LOCATION



A horizontal number line with arrows at both ends. There are four major tick marks labeled 1, 2, 3, and 4 from left to right. There are also minor tick marks between the major ones: one between 1 and 2, one between 2 and 3, and one between 3 and 4.



## REPLACEMENT PARTS LIST

**Important safety notice**  
Components identified by  $\Delta$  mark have special characteristics important for safety.  
When replacing any of these components, use only manufacturer's specified parts.

Ref. No.	Part No.	Part Name & Description
<b><u>CABINET PARTS</u></b>		
G 1	QYPM0074 "Silver Type"	Front Panel Assembly
	QYPM0074K "Black Type"	Front Panel Assembly
G 2	QYFM0068 "Silver Type"	Cassette Lid-{1} (TAPE [1])
	QYFM0068Y "Black Type"	Cassette Lid-{1} (TAPE [1])
G 3	QYFM0069 "Silver Type"	Cassette Lid-{2} (TAPE [2])
	QYFM0069Y "Black Type"	Cassette Lid-{2} (TAPE [2])

Ref. No.	Part No.	Part Name & Description	Ref. No.	Part No.	Part Name & Description
G 4	QGCM0071 "Silver Type"	Case Cover	G 45	QXA1044	Operation Button Angle Assembly
	QGCM0071K "Black Type"	Case Cover	G 46	QBP1875	Operation Button Spring
G 5	SKL245-4	Rubber Foot	G 47	QMR1823	Obstruction Rod (TAPE [2])
G 6	QYBM0049	Bottom Cover Assembly	G 48	QML3649	Lock Arm (TAPE [1])
G 7[DBA]	QTD1315	Cord Clamper		QML3593	Lock Arm (TAPE [2])
	[For all European areas and Australia.]		G 49	QDG1102	Dumper Gear
G 8	QTD1164	Cord Bushing	G 50	QBP1923A	Holder Spring
G 9 [DN]	QKMM0055K	Main Chassis	G 51	QMN2554	Operation Button Shaft
	[For all European areas except United Kingdom, Asia, Latin America, Middle East and Africa areas.]		G 52	QXL1657	Eject Button Assembly
	[B] QKMM0056K	Main Chassis	G 53	QXL1658	Record Button Assembly
	[For United Kingdom.]				(TAPE [2])
	[A] QKMM0054K	Main Chassis	G 54	QXL1659	Rewind/Review Button Assembly
	[For Australia.]		G 55	QXL1660	F.F/Cue Button Assembly
G 10	QGOM0128	Push Button (Dolby NR)	G 56	QXL1661	Playback Button Assembly
	"Silver Type"				
	QGM128K	Push Button (Dolby NR)	G 57	QXL1662	Stop Button Assembly
	"Black Type"		G 58	QXL1663	Pause Button Assembly
G 11	QGOM0129	Push Button (Dubbing/Mix)	G 59	QKFM0011K	Cassette Holder
	"Silver Type"		G 60	XTN26 + 6B	Tapping Screw $\Phi 2.6 \times 6$
	QGOM129K	Push Button			
	"Black Type"		G 61	XTN2 + 6B	Tapping Screw $\Phi 2 \times 6$
G 12	QGOM0130	Push Button (Dubbing/Mix)	G 62	XUB5FT	Stop Ring
	"Silver Type"		G 63	QBW2082	Poly Washer
	QGOM130K	Push Button (Tape Speed)	G 64	QBN7008	Eject Spring
	"Black Type"		G 65	QBT1597	Obstruction Rod Spring (TAPE [2])
G 13	QGOM0131	Push Button (for REC Mute)	G 66	XTN26 + 6B	Tapping Screw $\Phi 2.6 \times 6$
G 14	QGOM0132	Push Button (for Power ON/OFF)	G 67	QML3601	Record Dummy Lever (TAPE [1])
G 15	QKJM0122	Dolby NR Switch Rod	G 68	QTSM0086	Earth Plate (for VR301)
G 16	QKJM0123	Dubbing/Mix Switch Rod	G 69[DN]	QKJM0086	AC Outlet Holding Plate
G 17	QKJM0124	Tape Speed Switch Rod		[For all European areas except United Kingdom, Asia, Latin America, Middle East and Africa areas.]	
G 18	QKJM0125	REC Mute Switch Rod		[B] QMAM1059	AC Outlet Holding Plate
G 19	QKJM0121	Power Switch Rod		[For United Kingdom.]	
G 20	QML13907	Recording Lever	G 70	QBK7126	Poly Washer
G 21	QBSM0011	Recording Wire			
G 22	QTSM0085	Earth Plate	G 71	[DBN] XTN3 + 16B	Tapping Screw $\Phi 3 \times 16$
G 23	QKJM0077	Direct Connector Holding Plate		[For all European areas, Aasia, Latin America, Middle East and Africa areas.]	
G 24	[DN] $\Delta$ SJA151	AC Power Cord		[A] XTB3 + 12BFN	Tapping Screw $\Phi 3 \times 12$
	[For all European areas except United Kingdom, Asia, Latin America, Middle East and Africa areas.]			[For Australia.]	
	[B] $\Delta$ SJA149-1	AC Power Cord	G 72[DN]	XTN3 + 10B	Tapping Screw $\Phi 3 \times 10$
	[For United Kingdom.]			[For all European areas, Asia, Latin America, Middle East and Africa areas.]	
	[A] $\Delta$ QFC1208M	AC Power Cord	G 73	[B] XSN3 + 8BVS	Screw $\Phi 3 \times 8$
	[For Australia.]			[For United Kingdom.]	
G 25	[DA] $\Delta$ SJT777	Terminal (for AC Power Cord)	G 74	SJS9607	Direct Connector-A
	[For all European areas except United Kingdom and Australia.]		G 75	QTSM0089	Shield Board
G 26	QMAM0160	Stopper-(1)	G 76	QKJM0120	L.E.D. Spacer [TAPE [2]]
G 27	QMAM0161	Stopper-(2)	G 77	XTN3 + 10B	Tapping Screw $\Phi 3 \times 10$
G 28	QGKM0206	Side Panel-R	G 78	XWA3B	Washer 3 $\phi$
	"Silver Type"		G 79	QTD1319	Cord Clamper
	QGKM0206K	Ornament (R)	G 80	[D] QGSM0202	Main Name Plate
	"Black Type"			[For all European areas except United Kingdom.]	
G 29	QGKM0207	Side Panel-L		[B] QGSM0204	Main Mane Plate
	"Silver Type"			[For United Kingdom.]	
	QGKM0207K	Ornament (L)		[N] QGSM0205	Main Mane Plate
	"Black Type"			[For Asia, Latin America, Middle East and Africa areas.]	
G 30	[DB] $\Delta$ QTF1054	Fuse Holder		[A] QGSM0206	Main Mane Plate
	[For all European areas.]			[For Australia.]	
	[N] $\Delta$ QTF1056	Fuse Holder	G 81	[D] QGK1735	Hole Cap
	[For Asia, Latin America, Middle East and Africa areas.]		G 82	[A] QBJ1425	Cord Bushing
				[For Australia.]	
G 31	QKJM0119	Spacer	A 1	QQT3516	Instruction Book
G 32	SBN1085-6	Microphone Knob	A 2	SHE135	Stabilizing Pin
G 33	QMAM0163	Power Switch Angle		"Silver Type"	
G 34	XTN3 + 12B	Tapping Screw $\Phi 3 \times 12$		SHE135-1	Stabilizing Pin
G 35	XTN3 + 10B	Tapping Screw $\Phi 3 \times 10$		"Black Type"	
G 36	XNS8	Nut (8 $\phi$ )			
G 37	XTN3 + 10BFZ	Tapping Screw $\Phi 3 \times 10$			
G 38	XTN4 + 12B	Tapping Screw $\Phi 4 \times 12$			
G 39	XSN3 + 6S	Screw $\Phi 3 \times 6$			
G 40	XNS7	Nut (7 $\phi$ )			
G 41	QNQ1070	Nut (10 $\phi$ )			
G 42	QHQ1324	Ornament Screw			
	"Silver Type"				
	QHQ1324K	Ornament Screw			
	"Black Type"				
G 43	XTB3 + 10BFZ	Tapping Screw $\Phi 3 \times 10$			
G 44	XTS3 + 8BFN	Screw $\Phi 3 \times 8$			
	"Silver Type"				
	XTS3 + 8BFZ	Screw $\Phi 3 \times 8$			
	"Black Tpe"				

ACCESSORIES		
A 1	QQT3516	Instruction Book
A 2	SHE135	Stabilizing Pin
	"Silver Type"	
	SHE135-1	Stabilizing Pin
	"Black Type"	
PACKINGS		
P 1[DBA]	QPNM0209	Inner Carton
	[For all European areas and Australia.]	
	[N] QPNM0210	Inner Carton
	[For Asia, Latin America, Middle East and Africa areas.]	
P 2	QPAM0061	Cushion-R
P 3	QPAM0062	Cushion-L
P 4[DBA]	QPSM0009	Pad
	[For all European areas and Australia.]	
P 5	XZB40X50A02	Poly Bag (for UNIT)
P 6	PQQ1052	Poly Sheet (for AC Power Cord)